## Steppin' Out For Two (P)



Count: 48 Wall: 0 Level: Partner

Choreographer: Joanne Brady (USA) & Norma Jean Fuller (USA)

Music: Steppin' Out - Scooter Lee



## WALK, WALK, TOUCH STEP, COASTER, RIGHT KICK BALL-STEP FORWARD

1-2 Walk forward right, walk forward left
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3-4 Step touch right behind left, step back on right

5&6 Step back on left, step right beside left, step forward on left

7&8 Kick right forward, step down on right, step slightly forward on left

## WALKS FORWARD, ROCK RECOVER, JAZZ BOX 1/4 RIGHT

1-2	Walk forward on right,	walk forward on le	ft (ontion: lad	ly turns full turn right)
1-4	Walk forward off fidit.	waik ioi wai u oii ic	וו וטטנוטוו. ומט	ıv tarrıs ran tarrı riarit <i>i</i>

3-4 Rock right on right, recover weight back to left 5-6 Cross step right over left, step back on left

7-8 Turn ¼ right stepping on right, step left beside right bringing weight to left (man behind

woman)

## STEP, DRAG, CROSS-ROCK, CHASSE LEFT, CROSSOVER SHUFFLE

1-2 Step large step to side on right, drag left toe to touch together

3-4 Cross rock left over right, recover weight onto right

Step left to side, step right together, step left to side lifting right knee slightly

7&8 Cross shuffle right over left

#### WEAVE TO LEFT, STEP 1/4 TURN, ROCK

1-2	Step side left, step right behind
3-4	Step side left, cross right in front
5-6	Step side left, step right behind

7-8 LADY: Release left hands, stepping ¼ turn right on left, facing RLOD, rock back on right

MAN: Release left hands, stepping 1/4 turn left on left, facing LOD, rock forward on right

# HIP BUMPS, WOMAN WALKS BACK, MAN WALKS FORWARD, LADY'S ½ PIVOT, MAN STEPS FORWARD LEFT, RIGHT

1-2 Both bump hips left, repeat still holding lady's right hand

3-4 **MAN:** Bump hips to right twice

LADY: Step right foot forward as she bumps hips to right twice

## As lady steps forward to the outside of his right foot, she bumps her right hips to his right hips

5 **LADY:** Step back on left

MAN: Step forward on left

## Lady is to man's right, but in front of him

6 **LADY:** Step back on right

**MAN:** Steps forward on right

7 LADY: Pivot ½ turn right under right arms on left

MAN: Step forward on left

Malk forward loft right

8 BOTH: Step forward on right rejoining left hands

#### BOTH MAN & WOMAN WALKS, TOE TOUCH KNEE ROLLS, HIP BUMPS

1-2	walk lorward left, right
3-4	Touch left toe forward, roll left knee out bringing weight to left
5-6	Touch right toe forward, roll right knee out bringing weight on right

7&8 Step forward on left keeping weight on left bump hips left, bump hips right, bump hips left