

Still Blue

Count: 28

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Still Feeling Blue - Kasey Chambers



RIGHT TOE: SIDE-TOGETHER-SIDE, FOOT SWITCH, LEFT TOE: SIDE-TOGETHER-SIDE, FORWARD SAILOR STEP

- 1-2 Touch right toe to right side, touch right toe next to left foot
- 3&4 Touch right toe to right side, step right foot next to left, touch left toe to left side
- 5-6 Touch left toe next to right foot, touch left toe to left side
- 7&8 Cross step left foot behind right, step right foot to right side, step forward onto left foot

LOCKSTEP, DROP RIGHT TOE: SIDE-CROSS-SIDE, ½ RIGHT MONTEREY TURN, DROP LEFT HEEL FORWARD, DROP LEFT TOE TOGETHER

- 9-10 Lock right foot behind left heel, step forward onto left foot
- 11-12 Raise & drop right toe to right side, raise & drop right toe across over left foot
- 13-14 Raise & drop right toe to right side, turn ½ right & step right foot next to left
- 15-16 Raise & drop left heel forward, raise & drop left toe next to right foot

TOGETHER-HEEL SWITCHES, CROSS STEP, ½ LEFT, DROP RIGHT HEEL FORWARD, DROP RIGHT TOE TOGETHER, TOGETHER-HEEL SWITCH, STOMP UP

- &17 (With a shallow jump) step left foot in place, touch right heel forward
- &18 Step right foot next to left, touch left heel forward
- &19 Step left foot next to right, cross step right foot over left
- 20 Unwind ½ left (weight on left foot)
- 21-22 Raise & drop right heel forward, raise & drop right toe next to left foot
- &23 (With a shallow jump) step right foot in place, touch left heel forward
- &24 Step left foot next to right, stomp up right foot next to left

STEP FORWARD WITH EXPRESSION, ROCK STEP, ¼ RIGHT STEP FORWARD WITH EXPRESSION, ROCK STEP

- 25-26 (Leaning backward) step forward onto right foot, rock step onto left foot
- 27-28 Turn ¼ right & (leaning backward) step forward onto right foot, rock step onto left foot

REPEAT

RESTARTS

There are two restarts, both after count 24 of the 4th and 8th walls

DANCE FINISH

On the 10th wall (9:00) continue dance up to and including count 8 then do the following:

- 1-2 Rock forward onto right foot, rock onto left foot
- 3-4 Turn ¼ right & step forward onto right foot, stomp left foot next to right with left hand on hat brim and right hand behind back