Still Too Blue



Count: 64 Wall: 2 Level: Improver

Choreographer: Vici Downing

Music: Still Too Blue - Carly Goodwin



BRUSH RIGHT FOOT (4-COUNT), STEP-TOUCH, STEP-TOUCH

1-4 Brush right foot forward, back across in front of left foot, forward again and back to right side

5-6 Step right foot to right side, touch left foot next to right7-8 Step left foot to left side, touch right foot next to left

RIGHT VINE, RIGHT KICK AND COASTER STEP

1-2	Step right foot to right side, cross left foot behind right
3-4	Step right foot to right side, step left foot next to right
5-6	Kick right foot forward, step back on right foot
7-8	Step left foot back to right, step forward on right foot

BRUSH LEFT FOOT (4-COUNT), STEP-TOUCH, STEP-TOUCH

1-4 Brush left foot forward, back across in front of right foot, forward again and back to left side

5-6 Step left foot to left side, touch right foot next to left7-8 Step right foot to right side, touch left foot next to right

LEFT VINE, LEFT KICK AND COASTER STEP

1-2	Step left foot to left side, cross right foot behind left
3-4	Step left foot to left side, step right foot next to left
5-6	Kick left foot forward, step back on left foot
7-8	Step right foot back to left, step forward on left foot

STEP/CLAP 1/4 PIVOT TURNS X 4

1-2	Step forward on right foot, ¼ pivot turn to left and clap
3-4	Step forward on right foot, ¼ pivot turn to left and clap
5-6	Step forward on right foot, ¼ pivot turn to left and clap
7-8	Step forward on right foot, ¼ pivot turn to left and clap

STEP-TOUCH, STEP HEAL-JACK, RIGHT FOOT BRUSH, STEP ½ TURN

1-2	Step forward on right foot, touch left toe benind right foot
3-4	Step back on left foot, jack right heel in front

5-6 Brush right foot back across left foot and forward again
7-8 Step forward on right foot, ½ turn to left (facing back wall)

STEP-TOUCH, STEP HEAL-JACK, LEFT FOOT BRUSH, STEP-TOUCH

1-2	Step onto left foot, touch right toe behind left foot
3-4	Step back on right foot, jack left heel in front
5-6	Brush left foot back across right foot and forward again
7-8	Step to left side on left foot, touch right foot next to left

STEP/CLAP 1/4 PIVOT TURNS X 4

1-2	Step forward on right foot, ¼ pivot turn to left and clap
3-4	Step forward on right foot, ¼ pivot turn to left and clap
5-6	Step forward on right foot, ¼ pivot turn to left and clap
7-8	Step forward on right foot, ¼ pivot turn to left and clap