Count: 32 Wall: 4 Level: Improver
Choreographer: Peter Blaskowski (USA)
Music: Big Bamboo (Ay Ay Ay) - Saragasso Band

LEFT 3 /4 SAMBA ROLL (TWICE)
1 Left foot forward (toe turned out)
a (Turn $1 / 4$ left) side and slightly back
$2 \quad$ Cross front
3 (Turn $1 / 4$ left) Back
a (Continue turn $1 / 4$ ) Side
4 Together
$5 \quad$ Left foot forward (toe turned out)
a (Turn $1 / 4$ left) Side and slightly back
$6 \quad$ Cross front
7 (Turn $1 / 4$ left) Back
a (Continue turn $1 / 4$ ) Side
8 Together
Optional: "sway" is inclination of the body. On count 1 , it is slightly forward. On counts 'a2' it is forward and slightly left. On 3 it is slightly back. On 'a4' it is back and slightly right. Repeat for 5-8

## TURNING VOLTA

| 1 | Left foot forward (toe turned out) |
| :--- | :--- |
| a | (Turn $1 / 4$ left) Side and slightly back |
| 2 | Cross front |
| a | Side and slightly back |
| 3 | Cross front |
| a | Side and slightly back |
| 4 | Cross front |
| 5 | Side and slightly back |
| a | (Turn $1 / 4$ left) Side and slightly back |
| 6 | Cross front |
| a | Side and slightly back |
| 7 | Cross front |
| a | Side and slightly back |
| 8 | Cross front |

## SCUFF-HITCH-PRESS, HITCH-PRESS, HITCH-STEP BACK, UNWIND

Note: this section is done with "robotic" styling. Motion of the body, arms, and legs is mechanical and rigid. As one foot moves forward, the opposite arm moves forward at the same time. Turn your head to the left for counts 1-6
1 With left leg straight, scuff the left foot next to the right \& Bend the left leg and lift left knee
$2 \quad$ Forward (left knee bent, weight pressed over left foot)
Straighten left leg and lift right knee
Forward (right knee bent, weight pressed over right foot)
(Push off with the right foot) In place onto left foot
Back (5th position)
Swivel-turn $3 / 4$ right (Weight right)

Side

Cross back
In place
Side
Cross back
In place
Forward curving left
Forward curving left
Forward curving left
Forward finishing a full circle to the left

REPEAT
Samba styling: All 'a' counts are on the ball of the foot, with partial weight

