

Strange Sensation

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate - social cha

Choreographer: Charyle Hartje (USA) & Gary Clayton (USA)

Music: This Night Won't Last Forever - Sawyer Brown



ROCK, RECOVER, SIDE, SIDE, FORWARD, ROCK, RECOVER, SIDE, SIDE, FORWARD

- 1-2 Rock forward right, recover left in place
- 3&4 Rock right side right, recover left side left, step right forward
- 5-6 Rock forward left, recover right in place
- 7&8 Rock left side left, recover right side right, step left forward

ROCK, RECOVER, SHUFFLE ½ TURN, ½ TURN, BACK, COASTER

- 1-2 Rock forward right, recover left in place
- 3&4 Turning shuffle right (½ turn) (right-left-right)
- 4-5 ½ turn right stepping back left, step back right
- 7&8 Step back left, step together right, step forward left

ROCK, RECOVER, LOCK-STEP BACK, SKATE BACK TWICE, LOCK-STEP BACK

- 1-2 Rock forward right, recover left in place
- 3&4 Step right back, step left back and across right, step right back
- 3-4 Skate back left diagonal left, skate back right diagonal right
- 7&8 Step left back, step right back and across left, step left back

Styling - on count 1 lunge forward right

ROCK, RECOVER, SHUFFLE, STEP, ½ PIVOT, SHUFFLE ½ TURN

- 1-2 Rock back right, recover left in place
- 3&4 Shuffle forward (right-left-right)
- 5-6 Step left forward, pivot ½ turn right (weight on right)
- 7&8 Turning shuffle in place (½ turn right) (left-right-left)

SIDE, BEHIND, SIDE, TOGETHER, ¼ TURN, STEP, ½ PIVOT, SHUFFLE

- 1-2 Step right side right, step left behind right
- 3&4 Step right side right, step left next to right, step right forward ¼ turn right
- 5-6 Step forward left, ½ pivot right keeping weight on left and pointing right forward
- 7&8 Shuffle forward (right-left-right)

Styling - slight pause between counts 3 and the &4

¼ TURN SIDE, BEHIND, SIDE, TOGETHER, ¼ TURN, STEP, ½ PIVOT, SHUFFLE

- 1-2 Turning ¼ right step left side left, step right behind left
- 3&4 Step left side left, step right next to left, step left forward ¼ turn left
- 5-6 Step forward right, ½ pivot left keeping weight on right and pointing left forward
- 7&8 Shuffle forward (left-right-left)

Styling - slight pause between counts 3 and the &4

¼ TURN ROCK, RECOVER, SHUFFLE, ROCK, RECOVER, SHUFFLE

- 1-2 Turning ¼ left rock right side right, recover left in place
- 3&4 Shuffle forward (right-left-right)
- 5-6 Rock left side left, recover right in place
- 7&8 Shuffle forward (left-right-left)

STEP, ½ PIVOT, SHUFFLE, STEP, ¾ PIVOT, SHUFFLE

- 1-2 Step forward right, pivot ½ left keeping weight on right pointing left forward

3&4	Shuffle forward (left-right-left)
5-6	Step forward right, pivot $\frac{3}{4}$ left keeping weight on right pointing left forward
7&8	Shuffle forward (left-right-left)

REPEAT

TAG 1

At the end of wall 2 (facing 6:00:00 wall), add the following

ROCK, RECOVER, SIDE, SIDE, TOGETHER, ROCK, RECOVER, SIDE, SIDE, TOGETHER

1-2	Rock forward right, recover left in place
3&4	Rock right side right, recover left in place, step right next to left
5-6	Rock forward left, recover right in place
7&8	Rock left side left, recover right in place, step left next to right

TAG 2

At the end of wall 4 (facing 12:00:00 wall), do the above 8 counts and counts 33 through 64

FINISH

The music will fade on wall 7. Do the first 24 counts and add the following to finish facing the front wall

ROCK, RECOVER, STEP, $\frac{1}{2}$ PIVOT, STEP

1-2	Rock back right, recover left in place
3-4	Step forward right, $\frac{1}{2}$ pivot left (weight on left)
5	Step forward right
