

Strangers In The Night

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK)

Music: Strangers In the Night - Barry Manilow



RIGHT STEP FORWARD & ½ TURN LEFT, CHASSIS LEFT, CROSS ROCK RECOVER, CHASSIS RIGHT, CROSS STEP

- 1 Stepping forward on right and keeping weight on right foot ½ turn left (right foot is now behind left)
- 2&3 Step left to left side, step right next to left, step left to left side
- 4-5 Cross rock right over left, recover back on left
- 6&7 Step right to right side, step left next to right, step right to right side
- 8 Cross step left over right

SIDE ROCK & CROSSES, STEPS BACK WITH ¼ TURN LEFT, CROSS ROCK RECOVER

- 1&2 Side rock right, recover on left, cross right over left
- 3&4 Side rock left, recover on right, cross left over right (note: counts 1-4 moving forward angling body left and right as you go)
- 5-6 Step back on right (starting to ¼ turn left), finish ¼ turn left stepping left to left side
- 7&8 Cross rock right over left, recover back on left, step right to right side

CROSS STEP, ½ TRIPLE CROSS, HOLD, SIDE ROCK & CROSS, COASTER STEP

- 1 Cross step left over right
- 2&3 ¼ turn left stepping slight back on right, ¼ left stepping left to side, cross right over left
- 4 Hold
- &5-6 Side rock left, recover on right, cross left over right
- 7&8 Step back on right, step back on left, step forwarding right

STEP BACK, COASTER STEP, STEP BACK, ¼ LEFT CHASSIS, CROSS ROCK WITH ¼ LEFT TURN

- 1 Step back on left
- 2&3 Step back on right, step back on left, step forward on right
- 4 Step back on left
- 5&6 ¼ turn right stepping right to right side, step left next to right, step right to right side
- 7&8 Cross rock left over right, recover back on right, ¼ turn left stepping forward on left

REPEAT

The music slows down during the last 8 counts of section 4 on walls 3 and 5. Keep to the slowing tempo to end of the dance and as he sings "and" touch right toe to right side. Start dance again on word "ever" since that night

FINISH

Finish on count 4 (hold) of section 3, facing front hands out to sides palms facing down