

# Strings Of Fire

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Terry O'Farrell (UK)

Music: Strings of Fire - Ronan Hardiman



## RIGHT & LEFT HEEL SWITCHES, FORWARD SHUFFLE, LEFT & RIGHT HEEL SWITCHES, FORWARD SHUFFLE

- 1&2& Touch right heel forward, step right in place, touch left heel forward, step left in place
- 3&4 Step right forward, step left beside right, step right forward
- 5&6& Touch left heel forward, step left in place, touch right heel forward, step right in place
- 7&8 Step left forward, step right beside right, step left forward

## ROCK FORWARD, RECOVER, TRIPLE ½ TURN, ROCK FORWARD, RECOVER, SAILOR STEP

- 1-2 Rock forward onto right, recover weight onto left
- 3&4 Stepping onto right turn ¼ turn over right shoulder, step left beside right, stepping onto right turn ¼ turn over right shoulder
- 5-6 Rock forward onto left, recover weight onto right
- 7&8 Step left behind right, step right to right, step left to left

## SCUFF, STOMP, KICK & TOUCH, KICK & TOUCH, FORWARD SHUFFLE

- 1-2 Scuff right forward, stomp right beside left
- 3&4 Kick left forward, step left beside right, touch right to left instep
- 5&6 Kick right forward, step right beside left, touch left to right instep
- 7&8 Step left forward, step right beside right, step left forward

## SIDE, BEHIND, ¼ TURN SHUFFLE, ROCK FORWARD, RECOVER, TRIPLE ½ TURN

- 1-2 Step right to right, cross left behind right
- 3&4 Stepping onto right turn ¼ turn over right shoulder, step left beside right, step forward right
- 5-6 Rock forward onto left, recover weight onto right
- 7&8 Stepping onto left turn ¼ turn over left shoulder, step right beside left, stepping onto left turn ¼ turn over left shoulder

## FULL TURN, FORWARD SHUFFLE, STOMP STOMP, APPLEJACKS

- 1-2 Step forward onto right as you turn ½ turn over left shoulder, carry on turning over left shoulder and step onto left
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Stomp left forward, stomp right beside left, but a little apart
- &7&8 With weight on heel of left and ball of right swivel feet so toes point outwards, swivel feet back to original position and transfer weight to heel of right and ball of left and swivel feet so toes point outwards, swivel feet back to original position

## ½ MONTEREY TURN, STOMP STOMP, APPLEJACKS

- 1-2 Point right toe to right, swivel ½ turn over right shoulder on ball of left, step right beside left
- 3-4 Point left toe to left, step left beside right
- 5-6 Stomp right forward, stomp left beside right, but a little apart
- &7&8 With weight on heel of left and ball of right swivel feet so toes point outwards, swivel feet back to original position and transfer weight to heel of right and ball of left and swivel feet so toes point outwards, swivel feet back to original position

## REPEAT

## TAG

The tag is only danced on the 5th wall. 16 counts into the 5th wall, after the sailor step, the music slows for 4 counts. Dance the tag and carry on with the scuff, stomp, you should be facing the front wall, and enjoy!

**½ MONTEREY TURN**

1-2                    Point right toe to right, swivel ½ turn over right shoulder on ball of left, step right beside left

3-4                    Point left toe to left, step left beside right

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