

# Stroll-A-Lot (P)

**COPPER KNOB**  
STEPPERS

Count: 56

Wall: 0

Level: Partner

Choreographer: Ardie Hues (USA)

Music: Work In Progress - Alan Jackson



**Position:** Promenade position, both on same foot throughout

## **RIGHT STROLL WITH SCUFF, LEFT STROLL WITH SCUFF**

- 1-4 Step forward right at angle, lock left behind right, step forward right, scuff left  
5-8 Step forward left at angle, lock right behind left, step forward left, scuff right

## **RIGHT STROLL WITH ¼ TURN & TOUCH, SIDE STEP, TOUCH, SIDE STEP, TOUCH**

- 9-12 Step forward right at angle, lock left behind right, step right with ¼ turn right, touch left beside right

**Man will be behind lady both facing outside dance circle with hands at lady's shoulders**

- 13-16 Step left side, touch right beside left, step right side, touch left beside right

## **MAN'S ½ TURN LEFT WITH LADY'S ½ TURN RIGHT ENDING WITH TOUCH**

- 17-20 Step left, right, left, touch right beside left

**Man will lift lady's left hand while lowering right hand, lady turn ½ turn right while man turns ½ turn left. Lady ends up behind man with hands resting on man's shoulders. Both are facing inside circle of dance**

## **RIGHT STROLL TOWARD INSIDE OF CIRCLE WITH TOUCH, SIDE STEP, TOUCH, SIDE STEP, TOUCH**

- 21-24 Step forward right at angle, lock left behind right, step forward right, touch left beside right (both will be moving toward inside of circle)  
25-28 Step left side, touch right beside left, step right side touch left beside right

## **MAN'S ½ TURN LEFT WITH LADY'S ½ TURN RIGHT WITH TOUCH**

- 29-32 Step left, right, left, touch right beside left

**Man will lift lady's right hand while lowering left hand, lady turn's ½ turn right while man turns ½ turn left. Man ends up behind lady with hands resting on lady's shoulders. Both are facing outside circle of dance**

## **RIGHT STROLL TOWARD OUTSIDE OF CIRCLE WITH TOUCH, SIDE STEP, TOUCH, SIDE STEP WITH ¼ TURN LEFT, TOUCH**

- 33-36 Step forward right at angle, lock left behind right, step forward right, touch left beside right (both will be moving toward outside of circle)  
37-40 Step left side, touch right beside, step right side while making ¼ turn left, touch left beside right (both will be back in original promenade position)

## **LEFT STROLL WITH SCUFF, RIGHT STROLL WITH SCUFF**

- 41-44 Step forward left at angle, lock right behind left, step forward left, scuff right  
45-48 Step forward right at angle, lock left behind right, step forward right, scuff left

## **SHUFFLE LEFT, SHUFFLE RIGHT, SHUFFLE LEFT, WALK, WALK**

- 49&50 Step left, right, left  
51&52 Step right, left, right  
53&54 Step left, right, left  
55-56 Walk forward right, walk forward left

**REPEAT**