## Stuck On You

Count: 0
Wall: 0
Level:
Choreographer: Rod Peirce (UK)
Music: Stuck On You - The Dean Brothers

## Sequence: A A B A B A B B A C

## PART A

## FULL TURN RIGHT, CHASSE RIGHT, ROCK STEP, FULL TURN LEFT

1-2 Step right to side making $1 / 2$ turn right, step left to side making $1 / 2$ turn right, completing full turn
3\&4 Step right to right side, close left beside right, step right to right side
5-6 Rock forward on left across right, rock back on right
7-8 Step left to side making $1 / 2$ turn left, step right to side making $1 / 2$ turn left, completing full turn

## CHASSE LEFT, ROCK STEP, PINBALL STEPS X4

9\&10 Step left to left side, close right beside left, step left to left side
11-12 Rock forward on right across left, rock back on left
\&13 Step right back to right diagonal, touch ball of left beside right
\&14 Step left back to left diagonal, touch ball of right beside left
\&15 Step right back to right diagonal, touch ball of left beside right
\&16 Step left back to left diagonal, touch ball of right beside left
KICK BALL TAP TWICE, GRAPEVINE RIGHT, SCUFF FORWARD
17\&18 Kick right forward (angling body slightly to right), step right together, tap ball of left next to right heel, (straightening body to home wall)
19\&20 Kick left forward (angling body slightly to left), step left together, tap ball of right next to left heel, (straightening body to home wall)
21-24 Step right to right side, step left behind right, step right to right side, scuff left forward

## GRAPEVINE $1 / 4$ TURN LEFT, SCUFF FORWARD, HIP BUMPS X4

25-28 Step left to left side, step right behind left, step left into $1 / 4$ turn left, scuff right forward
29\&30 Step right slightly forward, bump hips forward, right left right
31\&32 Bump hips back, left right left
REVERSE HALF TURN PIVOT, LEFT SHUFFLE FORWARD, STOMP HOLD STEPS
33-34 Step right back turning $1 / 2$ turn to right on balls of both feet (keeping weight on right)
35\&36 Step left forward, close right to left, step left forward
37-40 Stomp right to right side, hold position for three counts. (styling for counts 37-40: arms pushed down to sides with palms facing down)

HIP BUMPS TWICE, HOLD STEPS, HEEL TAPS X4
41-42 Bump hips right, bump hips left
43-44 Hold position for two counts, keeping weight on left. (styling for counts 41-44: right hand to right hip, left arm out to left with fingers splayed)
45-48 Bounce right heel to floor for four counts keeping weight on left

## PART B

FULL TURN RIGHT, CHASSE RIGHT, ROCK STEP FULL TURN LEFT
1-2 Step right to side making $1 / 2$ turn right, step left to side making $1 / 2$ turn right, completing full turn Step right to right side, close left beside right, step right to right side

CHASSE LEFT, ROCK STEP, PINBALL STEPS X4
9\&10 Step left to left side, close right beside left, step left to left side
11-12 Rock forward on right across left, rock back on left
\&13 Step right back to right diagonal, touch ball of left beside right
\&14 Step left back to left diagonal, touch ball of right beside left
\&15 Step right back to right diagonal, touch ball of left beside right
\&16 Step left back to left diagonal, touch ball of right beside left
KICK BALL TAP TWICE, GRAPEVINE RIGHT, SCUFF FORWARD
17\&18 Kick right forward (angling body slightly to right), step right together, tap ball of left next to right heel, (straightening body to home wall)
19\&20 Kick left forward (angling body slightly to left), step left together, tap ball of right next to left heel, (straightening body to home wall)
21-24 Step right to right side, step left behind right, step right to right side, scuff left forward

## GRAPEVINE ¼ TURN LEFT, SCUFF FORWARD, HIP BUMPS X4

25-28
Step left to left side, step right behind left, step left into $1 / 4$ turn left, scuff right forward
29\&30 Step right slightly forward, bump hips forward, right left right
31\&32 Bump hips back, left right left

## PART C

1-4 Step right forward, hold for one count, step left forward, hold for one count
5-8 Stomp right to right side, hold for three counts, keeping weight on left (styling as before)
9-10 Bump hips right, bump hips left
11-12 Hold position for two counts keeping weight on left. (styling as before)
13-16 Bounce right heel to floor for four counts keeping weight on left
17-32 Repeat steps 1-16

