## Suds In The Bucket



Count: 48 Wall: 4 Level: Intermediate two step

Choreographer: Robbie Halvorson (USA)

Music: Suds In the Bucket - Sara Evans



# ROCKS FORWARD & BACK, ¼ TURN, ¼ TURN, SAILOR STEP WITH ¼ TURN, PIVOT ½ TURN WITH KICK

1&	(QQ) Rock forward on right, rock back onto left
2&	(QQ) Rock back on right, rock forward onto left
3	(S) Make a ¼ turn right stepping on right
4	(C) Mala a 1/ town sight at a sign for your last

4 (S) Make a ¼ turn right stepping forward on left

5&6 (QQS) Cross right behind left turning a ¼ right, step left to left side, step right in place

7-8 (SS) Step forward left, pivot ½ turn right while you kick right foot forward

# ROCKS BACK & FORWARD, ¼ TURN, ¼ TURN, SAILOR STEP WITH ¼ TURN, PIVOT ½ TURN WITH KICK

1&	(QQ) Rock back on right, rock forward onto left
2&	(QQ) Rock forward on right, rock back on left
3	(S) Make a 1/4 turn right stepping on right
4	(S) Make a 1/4 turn right stepping forward on left
586	(OOS) Cross right hobind loft turning a 1/ right, stop loft to loft si

5&6 (QQS) Cross right behind left turning a ¼ right, step left to left side, step right in place

7-8 (SS) Step forward left, pivot ½ turn right while you kick right foot forward

#### HIP & HIP, STEP BACK, CROSS, TOUCH, KNEE ROLL, & CROSS, SIDE STEP

1&2	QQS) Step right slightly right & bump hips r	iaht left riaht
IQZ	200) Step right slightly right & burnp rilps in	igni, ien, ngni

3&4 (QQS) Step left slightly back, cross right over left, touch left toe to left side

5-6 (SS) Roll left knee in towards right knee, roll left knee out

7&8 (QQS) Step left slightly back, cross right over left, step left to left side

### & CROSS, TOUCH, & CROSS, STEP 1/4 TURN, STEP LOCK STEP, PIVOT 1/2 TURN WITH HITCH

1&2	(QQS) Step right slightly back, cross left over right, touch right to right side
3&4	(QQS) Step right slightly back, cross left over right, make a ¼ turn right stepping on right
E 9 G	(OOS) Stop forward left look right habing left stop forward left

5&6 (QQS) Step forward left, lock right behind left, step forward left 7-8 (SS) Step forward right, pivot ½ turn left while you hitch left knee

#### EXTENDED LOCK STEPS, HEEL SWITCHES, HEEL DROPS

1&	(QQ) Step forward left, lock right behind left
2&	(QQ) Step forward left, lock right behind left
3&	(QQ) Step left forward, lock right behind left

4 (S) Step forward left

5& (QQ) Touch right heel forward, step right beside left,

6& (QQ) Touch left heel forward, step left beside right (keeping weight on left foot)

7-8 (SS) Drop right heel to the floor twice

### BALL STEP, ¼ TURN, BALL STEP, ¼ TURN, FULL TURN, STEP LOCK STEP

1&	(QQ) Ste	p back on ball of rig	ght, step forward	left (weight on left foot	)

2 (S) Pivot ¼ turn right

3& (QQ) Step back on ball of right, step forward left (weight on left foot)

4 (S) Make a ¼ turn right, stepping on right

5-6 (SS) Full turn over right shoulder, stepping left, right

7&8 (QQS) Step forward left, lock right behind left, step forward left