# Sugar Talk



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Michelle Chandonnet (CAN)

Music: Sugar Talk - Adam Harvey



# TOE STRUT 1/4 TURN, SIDE TOE STRUT, TOE STRUT 1/4 TURN, SIDE TOE STRUT

1-2	Touch right toes ¼ turn to left turning on ball of left, drop right heel

3-4 Touch left toes to left, drop left heel

5-6 Touch right toes ¼ turn to left turning on ball of left, drop right heel

7-8 Touch left toes to left, drop left heel

## DOUBLE KICK, PIVOT 1/2 TURN, CLAP, TOUCH, HITCH, TOUCH, HITCH

1-2	Double kick right forward in front of left to 11:00
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3-4 Pivot ½ turn to right on ball of left dropping weight on right, clap
5-6 Touch left to left, hitch left knee in front of right knee to 1:00
7-8 Touch left to left, hitch left knee in front of right knee to 1:00

## **GRAPEVINE 1/4 TURN, SCUFF, JAZZ BOX**

1-2	Step left to left, step right behind left
3-4	Step left ¼ turn to left, scuff right

5-6 Step right crossed in front of left, step left back

7-8 Step right to right, step left beside right

## STEP, HOLD, STEP, HOLD, STEP, STEP, TOGETHER

## Raise arms during the following 8 counts (optional)

1-2	Step right forward turning hips to left, hold
3-4	Step left forward turning hips to right, hold
5	Step right forward turning hips to left
6	Step left forward turning hips to right
7	Step right forward turning hips to left
8	Step left beside right turning hips to center

#### DIAGONAL STEPS, STOMPS/CLAPS

1-2	Step right at 2:00, stomp left beside right/clap
3-4	Step left at 8:00, stomp right beside left/clap
5-6	Step right at 4:00, stomp left beside right/clap
7-8	Step left at 8:00, stomp right beside left

## SUGARFOOT, STEP, PIVOT 1/4 TURN, STEP, PIVOT 1/4 TURN

1	Point right toes in beside left swiveling left heel to right
2	Touch right heel forward swiveling right toes to right
3	Point right toes in beside left swiveling left heel to right
4	Touch right heel forward swiveling right toes to center
5-6	Step right forward, pivot ¼ turn to left keeping weight on left
7-8	Step right forward, pivot ¼ turn to left keeping weight on left

#### **REPEAT**

On 3rd and 7th walls, do only 32 first counts and start at the beginning.