Summer Storm



Count: 48 Wall: 4 Level: Intermediate/Advanced

Choreographer: Wartan Jemian (USA)

Music: Lovin' a Hurricane - Suzy Bogguss



JUMP FORWARD, BACK, SPREAD, CROSS, TURN, HOLD, KICK BALL CHANGE

1	Jump forwar	d with both fee	t. Extend arms and	d finaers to	side in l	line with shoulders
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- 2 Jump back with both feet. 3 jump, to land with both feet spread apart
- 4 Jump, to land with feet crossed, right in front. Drop arms
- 5 Unwind ½ turn counter to the right
- 6 Hold
- 7&8 Right kick ball change

JAZZ VINE RIGHT, ARCH HOPS WITH TURN, LATERAL HOPS AND KICK BALL TOUCH

- 1 Step diagonally forward to right with right. Lean body to right
- 2 Step left behind right. Lean body to left
- 3 Step right in front of left on original line
- 4 Step left beside
- 5 Step diagonally forward to right with right. Lean body to right
- 6 Step left behind right. Lean body to left
- 7 Step right in front of left on original line
- 8 Step left beside
- 1 Arch hop forward with right. Point arms
- 2 Arch hop backward with left. Point arms
- 3 Jump up, landing with right crossed in front of left
- 4 Turn right ½ turn
- Arch hop on left to left. Point armsArch hop on right to right. Point arms
- 7&8 Left kick ball touch

STAGGERED TURNING VINE TO RIGHT, MONTEREY TURN

- 1 Step front, right, spinning ½ turn on ball of right foot. Extend arms, intertwined, upward
- Step front, left, spinning ½ turn on ball of left foot
 Step front, right, spinning ½ turn on ball of right foot
- 4 Step beside with left. Drop arms
- 5-6-7-8 Monterey turn ½ turn with hands on hips

ARCH HOPS WITH TURN, LATERAL HOPS AND KICK BALL TOUCH

Jump up, landing with right crossed in front of left

- 1 Arch hop forward with right. Point arms
- 2 Arch hop backward with left. Point arms
- 4 Turn right ½ turn

3

- Arch hop on left to left. Point armsArch hop on right to right. Point arms
- 7&8 Left kick ball touch

1/4 STEP TURNS, TURNING JAZZ BOX

- 1 Step forward with right
- 2 Quarter turn to left
- 3 Step forward with right

Quarter turn to left
Step right in front of left
Step back with left
Step right with right turning ¼ right
Step left beside

REPEAT

The arch hops begin by hopping up from one foot and moving, with both feet in the air, to land on the other foot. The distance traveled is the same as in a rocking step, approximately shoulder width. The arms and fingers are extended, horizontally, to point along the line of the arch hop.