

Summer Wind

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 4

Level:

Choreographer: Kim Ray (UK)

Music: Summer Wind - Ray Quinn



CROSS, BRUSH, SYNCOPATED WEAVE, CROSS, BRUSH, SYNCOPATED WEAVE

- 1-2 Cross right over left, gentle brush of left on floor to left diagonal
3&4 Cross left over right, step right next to left, cross left behind right
&5-6 Step right next to left, cross left over right, gentle brush of left on floor to right diagonal
7&8& Cross right over left, step left next right, cross right behind left, step left next to right

CROSS, SIDE ROCK, RECOVER, SYNCOPATED EXTENDED WEAVE, SIDE STEP

- 1-2-3 Cross right over left, rock left to left side with lean to left, recover on right
4&5& Cross left behind right, step right next to left, cross left in front of right, step left next to right
6&7 Cross left behind right, step right next to left, cross left in front of right
8 Step right to right side

ROCK BACK RECOVER, LEFT SHUFFLE FORWARD, ROCK BACK RECOVER, RIGHT SHUFFLE FORWARD

- 1-2 Rock back on left, recover on right
3&4 Shuffle forward stepping left, right, left
5-6 Rock back on right, recover forward on left
7&8 Shuffle forward stepping right, left, right

WALK BACK, SHUFFLE BACK, ROCK BACK RECOVER, ¼ PIVOT LEFT WITH CROSS

- 1-2 Walk back on left, walk back on right
3&4 Shuffle back stepping, left, right, left
5-6 Rock back on right, recover on left
7&8 Step forward on right, ¼ pivot turn left, cross right over left

& CROSS, HOLD, SIDE TOUCH & CROSS, SIDE STEP & HOLD, & CROSS, BRUSH

- &1-2 Step left to left side, cross right over left, hold
&3&4 Step left to left side, touch right toe next to left, small step back on right, cross left over right
5-6 Step right to right side, hold
&7-8 Small step back on left, cross right over left, brush left to left diagonal

JAZZ BOX, STEP BACK, ROCK BACK RECOVER, FULL TURN, TRIPLE ½ TURN

- 1-2 Cross left over right, step back on right
3-4 Step left to left side, step forward on right
5-6 ½ turn right stepping back on left, ½ turn right stepping forward on left (or walk forward)
7&8 Triple step making ½ turn right stepping right, left, right (or triple step full turn and a half)

& BACK HOLD, & CROSS BRUSH, CROSS ¼ TURN STEP, ¾ TURN

- &1-2 Step (jump) back on right, then left, hold (weight on right)
&3-4 Step left back slightly behind right, cross right over left, gentle brush of left on floor to left diagonal
5&6 Cross left over right, ¼ left stepping back on right, step left slight forward
7-8 ½ left stepping back on right, ¼ turn left stepping left to left side

CROSS SHUFFLE, SIDE ROCK RECOVER, WEAVE, ROCK & CROSS

- 1&2 Cross shuffle right over left stepping right, left, right
3-4 Left side rock, recover on right

5&6

Cross left behind right, step right to right side, cross left over right

7&8&

Side rock right, recover on left, cross right over left, step left to left side

REPEAT
