

# Summerlove

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA)

Music: Summerlove - S-Connection



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## LEFT BACK ROCK, RECOVER, LEFT FORWARD TRIPLE, RIGHT FORWARD ROCK, RECOVER, RIGHT TRIPLE TURNING ½ RIGHT

- 1-2 Left rock back ball of foot, recover weight to right
- 3&4 Step left forward, right step forward instep to left heel, step left forward
- 5-6 Right rock forward ball of foot, recover weight to left
- 7&8 Pivot ½ right and step right foot forward (toward 6:00), left step forward instep to right heel, step right forward

## LEFT FORWARD ROCK, RECOVER, LEFT COASTER CROSS & CROSS, HOLD, RIGHT TOE TAP OUT-IN-OUT

- 1-2 Left rock forward ball of foot, recover weight to right
- 3&4 Left step back ball of foot, right step next to left, ball of foot, left step forward across right
- &5-6 Right small step side right on ball of foot, left step across right, hold
- 7&8 Right toe tap out to right side, right tap next to left, right tap out to right side

## RIGHT CROSS STEP, LEFT STEP BACK, & CROSS, QUICK SIDE ROCK, RIGHT CROSS STEP, LEFT STEP BACK, & CROSS, QUICK SIDE ROCK

- 1-2 Right step across left, left step back diagonally left (toward 1:00) keeping body forward (toward 6:00)
- &3&4 Right step back ball of foot, left step across right, right rock ball of foot out to right side, recover weight to left
- 5-6 Right step across left, left step back diagonally left (toward 1:00) keeping body forward (toward 6:00)
- &7&8 Right step back ball of foot, left step across right, right rock ball of foot out to right side, recover weight to left

## SYNCPATED TOE TOUCHES FORWARD (RIGHT THEN LEFT), & WALK FORWARD RIGHT, LEFT, RIGHT STEP FORWARD, HOLD, TWIST HEELS RIGHT TWICE MAKING ¼ TURN LEFT

- 1&2& Right toe touch forward, right step next to left, left toe touch forward, left step next to right
- 3-4 Step right forward, step left forward
- 5-6 Step right forward, hold
- 7&8 With weight on balls of feet, twist heels right, twist heels left, twist heels right making ¼ turn left (toward 3:00) and finishing with weight on right foot

**REPEAT**

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