

Sunset Cha

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Johnny Montana (USA)

Music: When the Sun Goes Down - Kenny Chesney & Uncle Kracker



SIDE ROCK, REPLACE, CHA-CHA, SIDE ROCK, REPLACE, CHA-CHA

- 1-2 Rock to right side onto right foot, step (replace) onto left foot
- 3&4 Cha-cha in place right, left, right
- 5-6 Rock to left side onto left foot, step (replace weight) onto right foot
- 7&8 Cha-cha in place left, right, left

ROCK, REPLACE, SHUFFLE BACKWARDS, TOUCH, PIVOT, SHUFFLE FORWARD

- 9-10 Rock forward onto right foot, step back onto (replace) left foot
- 11&12 Shuffle backwards right, left, right (step back onto right foot, slide left foot back next to right, step back onto right foot)
- 13-14 Touch left toe back, pivoting on right foot make a ½ turn to left (weight on right)

An optional hitch or hook with left on count 14 may be done so as to maintain weight on right foot. It will also add a styling effect to the dance.

- 15&16 Shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)

ROCK, REPLACE, SHUFFLE BACKWARDS, TOUCH, PIVOT, SHUFFLE FORWARD

- 17-18 Rock forward onto right foot, step back onto (replace) left foot
- 19&20 Shuffle backwards right, left, right (step back onto right foot, slide left foot back next to right, step back onto right foot)
- 21-22 Touch left toe back, pivoting on right foot make a ½ turn to left (weight on right)

An optional hitch or hook with left on count 22 may be done so as to maintain weight on right foot. It will also add a styling effect to the dance.

- 23&24 Shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)

STOMP, CLAP, OUT-OUT-TOGETHER-CROSS, UNWIND, HIP BUMPS

- 25-26 Stomp right foot forward, hold and clap hands
- &27&28 Step out to left side onto left foot, step onto right foot opposite left about a foot apart, step onto left foot next to right, cross right foot over left and touch toe
- 29-30 Unwind making a ½ turn to left (to the left) and bump hips to right
- 31&32 Bump hips to left, bump hips to right, bump hips to left

REPEAT

RESTART

When dancing to "When the Sun Goes Down" there is a 16 count instrumental after the 2nd wall. Do the first 16 counts and restart the dance

Also there is an 8 count break after the 11th wall (counting the 16 count wall). Do the first 8 counts of dance and restart