Count: 64 Wall: 4 Level: Intermediate
Choreographer: Rita M. Kyle (USA)
Music: Baby Keep Smiling - Lou Bega

"Baby Keep Smiling" has a click at the beginning. Start dancing 4 counts after the click. Special thanks to Lana Harvey and Pollie Evans

## CHARLESTON SWINGS

1-4 Touch right forward, hold, swing right back behind left, taking weight, hold
5-8 Swing left back toe touch, hold, swing left forward of right with step to original position, hold
9-16
Repeat 1-8

## STEPS RIGHT AND LEFT WITH SHIMMY

17-18 Short step right with right, bring left to right
19-20 Long step right with right, drag left to right, shimmy shoulders
21-22 Short step left with left, bring right to left
23-24 Long step left with left, drag left to right, shimmy shoulders

BALL SLIDES, CLAPS, SNAPS
Balance weight on left with little weight quickly shifted to right to slide left back

25\&
26\&27\&
28
29-30
32-32 Snap fingers twice at chest

## TOUCH TURNS

33-34 Step forward with right, touch left by right (no claps!!)
35-36 Step left to left turning right $1 / 4$, touch right by left
37-38 Step right to right turning right $1 / 4$, touch left by right
38-40 Step left to left turning right $1 / 4$, touch right by left

FORWARD HEEL STRUTS
41-42 Step forward on right heel, drop toe
43-44 Step forward on left heel, drop toe
44-48 Repeat 41-44

## STEP TOUCH, BOW

49-50 Step back with right, touch left beside right
51-52 Step back with left touch right tip of boot beside left, bow as point tip (knee will be flexed)
53-54 Step back with right, touch left beside right
55-56 Step back with left, touch right tip of boot across left, bow as touch tip (face looks at floor on bow)
\& Weigh to ball of right

## CROSS SCOOTS, CLAPS, SNAPS

57\& Scoot right back as lift left
Step ball of left across right scoot left back as lift right
59\&
Step ball of right across left, scoot right back as lift left
60\&
Step left across right, scoot left back as lift right
61-62
(Ease right to floor) clap hands twice at chest

