

Sunshine And Summertime

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Stephen Paterson (AUS)

Music: Sunshine and Summertime - Faith Hill



SIDE, BEHIND, AND HEEL AND HEEL AND

- 1-2& Step right out to side, step left behind right, step right slightly out to side
3&4& Tap left heel forward, step left beside right, tap right heel forward, step right beside left

ROCK, RECOVER, HALF, SIDE, BEHIND, QUARTER

- 1-2& Step forward onto left, recover back onto right in place, turn ½ left step forward onto left
3&4 Step right out to side, step left behind right, turn ¼ right step forward onto right

ROCK, RECOVER, COASTER CROSS

- 1-2 Step left forward, recover back onto right in place
3&4 Step left back, step right beside left, step left across in front of right

SIDE ROCK, BEHIND, QUARTER, TAP BALL STEP

- &1-2 Step right out to side, recover onto left in place, step right behind left
&3&4 Turn ¼ left step forward onto left, tap ball of right beside left, step ball of right slightly back, step forward onto left

ROCK, RECOVER, SCOOT, BACK, BALL STEP, FORWARD

- 1-2 Step right forward, recover back onto left in place
&3&4& Scoot back on left, step back onto right, step back onto ball of left, step right in place, step forward onto left

SIDE, QUARTER PIVOT, KICK BALL STEP

- 1-2 Step right out to side, pivot ¼ left finishing with weight over left
3&4 Kick right forward, step ball of right slightly back, step forward onto left

ROCK, RECOVER, HALF, STEP HALF PIVOT

- 1-2 Step right forward, recover back onto left in place
&3-4 Turn ½ right step forward onto right, step forward left, pivot ½ right finishing with weight over right

ROCK, RECOVER, HALF STEP HALF PIVOT

- 1-2 Step left forward, recover back onto right in place
3&4 Turn ½ left step forward onto left, step forward right, pivot ½ left finishing with weight over left

REPEAT

RESTART:

On 3rd sequence, dance up to count 16, then restart. You will be facing the front

TAG

On 10th sequence dance up to count 16. You will be facing the front. Hold for approximately 7 counts. Restart when banjo starts

FINISH

On 12th sequence, dance up to count 31, then:

- &4 Step right beside left, step left beside right

