# Suzy D



Count: 64 Wall: 4 Level: Improver

Choreographer: Susan Day

Music: Funkytown - Lipps, Inc.



#### KICK, SWIVEL, STEP

1 Right kick forward

& Swivel left heel right. (Right foot swivels in the air)Swivel left heel center as right steps slightly forward.

3 Left kick forward.

& Swivel right heel left. (Left foot swivels in the air)
4 Swivel right heel center as left steps slightly forward.

5-8 Repeat steps 1 through 4

#### **MONTEREY TURNS**

9 Right toe touch right.

10 Pivot ½ turn right (on ball of left, stepping right beside left at completion of turn)

Left toe touch to left.
Left step beside right.
Repeat steps 9 through 12.

#### KICK, KICK, STEP, SLIDE

17 Right kick forward.
18 Right kick to right side.
19 Right step to right.
20 Left slide to right.

21-24 Repeat steps 17-20 with left foot.

## RIGHT GRAPEVINE, TOGETHER, PADDLE TURN RIGHT.

25-27 Right step to right, left step behind right, right step to right

28 Left step next to right.

29 Pivoting ¼ turn right on ball of right, touch left toe to left. 30-32 Repeat step 29 three more times (completing a full turn).

# LEFT GRAPEVINE, TOGETHER, PADDLE TURN LEFT

33-35 Left step to left, right step behind left, left step to left

36 Right step beside left.

Pivoting ¼ turn left on ball of left, touch right toe to right side.

Repeat step 37 three more times (completing a full turn).

#### RIGHT KICK-BALL-CHANGE, 1/4 TURN RIGHT, STEP TOGETHER

41&42 Right kick forward, step on ball of right beside left, change weight to left foot

43 Right step forward, ¼ turn left.

44 Left drag to right.

#### KICK, CROSS TOE, KICK & SWITCH

45 Right kick forward.

46 Right toe cross over left and touch floor.

47 Right kick forward.

& Right step beside left (on ball of right)

48 Left toe touch beside right.

49 Left kick forward.

50 Left toe cross over right and touch floor.

51 Left kick forward.

& Left step beside right (on ball of left foot).

Fight step beside left.

## **TUSH PUSH HIPS**

Right stepping slightly forward, bump hips forward twice.

55-56 Shift weight to left and bump hips back twice.

57-60 Roll hips right, left, right, left

# PIVOT ½ TURNS TO LEFT

Right step forward.

Pivot ½ turn left (on ball of both feet, shifting weight to forward left foot.)

Right step forward.

Pivot ½ turn left (on ball of both feet, shifting weight to forward left foot.)

## **REPEAT**