

Sway With Me

Count: 32

Wall: 2

Level: Improver

Choreographer: Gregory Ricks (UK)

Music: Sway - Michael Bublé



RIGHT DIAGONALLY BACK, LEFT SLIDE TO RIGHT. LEFT ROCKS BACK, RIGHT RECOVER, LEFT TO LEFT, RIGHT BESIDE LEFT, LEFT CHASSE

- 1-4 Right steps diagonally back, slide left to right, left rocks behind right, recover on right
- 5-6 Left steps to left, right slides to left
- 7&8 Left steps left, right steps beside left, left steps left

3 SWAYS (RIGHT-LEFT-RIGHT), LEFT TOUCH BESIDE RIGHT, LEFT RUMBA, HOLD

- 1-4 Sway hips right, left, right, left touches beside right
- 5-8 Left steps left, right steps beside left, left steps forward, hold for a count

2 COUNT SWEEPS (TWICE), UNWIND ½ RIGHT TURN OVER 2 COUNTS, RIGHT LONG STEP RIGHT, LEFT SLIDE

- 1-2 Sweep right out to right side, continue sweep forward to step right in front of left
- 3-4 Sweep left out to left side, continue sweep forward to step left in front of right
- 5-6 Unwind over 2 counts (your weight must finish on left foot!)
- 7-8 Take a long step right, slide left towards and behind right

Left does not touch near right. Keep it moving to count 1 of next section

VINE ¼ RIGHT. RIGHT ½ PIVOT TURN, ¼ RIGHT TURN, RIGHT TAPS BEHIND LEFT

- 1-4 Left steps behind right, right steps right, left steps across right, right steps ¼ turn right
- 5-6 Left steps forward, pivot ½ right turn
- 7-8 Continue turning right by stepping ¼ right turn with left foot, tap right toe behind left foot

REPEAT

TAG

With about 1/3 of the music left to dance, the music stops for 4 counts. Finish the dance to the right toe tap behind left heel. Next, there is a 4 count lead before you start the dance again from the beginning. Remain in your previous pose (right toe tapped behind left) & look dramatic for 4 counts. Or do the following:

- 1 Right crosses left
 - 2-3 Unwind a full turn over 2 counts (making sure weight is on left foot)
 - 4 Tap right toe behind
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