# Swayzee Shuffle



Count: 48 Wall: 4 Level: Improver

Choreographer: Alan Lewis (UK) & Nosmo King (UK)

Music: (I've Had) The Time of My Life - Bill Medley & Jennifer Warnes



# HEEL GRIND & CROSS, SIDE ROCK, SAILOR STEP

1-2	Grind right heel to	forward sten	hack on left
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3&4 Step back on right, step left in place, cross right over left

5-6 Rock left to left side, rock onto right

7&8 Step left behind right, step right to right side, step left in place

# SIDE ROCK, SAILOR TURN, HEEL GRIND & CROSS

9-10	Rock right to	right side	step le	ft in place
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11&12 Step right behind left making ¼ turn right, step left in place, step right in place

13-14 Grind left heel forward, step back on right

15&16 Step back on left, step on right, cross left over right

# SIDE ROCK SAILOR STEP, SIDE ROCK, COASTER STEP

17-18	Rock right to	right side.	rock onto le	ft

19&20 Step right behind left, step left to left side, step right in place

21-22 Rock left to left side, step right in place

23&24 Step left back, step right in place, step left forward

#### 1/2 TURN PIVOT & SHUFFLE, 1/2 TURN SHUFFLE

25-26	Sten	forward	οn	riaht	nivot	½ turn	left
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27&28 Step forward on right, left in place, right forward

29&30 Step forward on left, ½ turn right on right, step left in place

31-32 Rock back on right, step left in place

# ROCK STEP, SHUFFLE FORWARD (SWAYZEE SHUFFLE)

33-34	Rock forward on right	: rock back on left (	roll hips turn body	v sliahtly left)
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35&36 Right shuffle forward, right, left, right

37-38 Rock forward on left, rock back on right (roll hips turn body slightly right)

39&40 Left shuffle forward, left, right, left

#### ROCK STEP X 3, 1/2 TURNS, HEEL TAPS

41-42	Rock forward	on right	sten	hack on left
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43&44 Step back on right with ½ turn right, step forward on left with ½ turn right

45-46 Step back on right with ½ turn right, step forward on left

47&48 Tap right heel forward, step right in place, tap left heel forward

&1 Step left in place. Start again. Grind right heel forward

#### **REPEAT**

Dance starts 16 beats after the beat picks up, vocals say "I've been waiting". On wall 8, steps 13-41 the music stops and you have to keep in time with just the vocals.