

Count: 48 Wall: 2 Level: Intermediate

Choreographer: Letha Blackford (USA) & Shawna Crane (USA)

Music: Sweet - Toby Keith



#### STEP, DRAG, TOUCH, & CROSS HOLD TWICE

1	Step wide diagonally left with lef	
2-4	Drag right beside left and touch	

&5-6 Step right to right, cross left over right, hold &7-8 Step right to right, cross left over right, hold

### BEHIND-TURN, STEP-TURN-STEP, SHUFFLE FORWARD, ROCK & CROSS

&1-2	Step right back marking ¼ turn right, left beside right, step right forward
3&4	Step forward onto left, turn ½ right (on left), step right forward, step left forward

5&6 Shuffle forward right-left-right

7&8 Step left forward making ¼ turn right, recover on right, cross left over right

# BALL-ROCK-CROSS TWICE, BACK SHUFFLE 1/2 TURN, LEFT SAILOR

&1-2	Right to right side, rock on left, cross right over left
&3-4	Left to left side, rock on right, cross left over right
5&6	½ turn left while shuffling back (right-left-right)

7&8 Left sailor step (left behind right, right beside left, left beside right)

# WALK, WALK, ROCK & CROSS (RIGHT FIRST, THEN LEFT) BACK SHUFFLE, ½ TURN

1-2	Right walk forward, left walk forward
3&4	Right side rock, recover left, cross right over left
5&6	Left side rock, recover left, cross left over right
7&8	½ turn left while shuffling back (right-left-right)

### LEFT MONTEREY TURN, HIP BUMPS X4

1-2	Point left to left,	½ turn left (	(backwards), s	step left next to right

3-4 Point right to right, step right next to left

5-6 Bump hips to left twice

7-8 Bumps hips to right twice (weight on right)

# STEP, POINT, KICK BALL POINT, STEP, POINT, KICK BALL TOUCH

1-Z OLED IOLWALD OILIEIL. DOILL HUIL LO HUIL	1-2	Step forward on left, point right to right
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3&4 Kick right forward, close right beside left, point left to left

5-6 Step forward on left, point right to right

7-8 Kick right forward, close right beside left, touch

#### **REPEAT**

#### **RESTART**

Restart after count 40 on wall 2