

Sweet & Easy Cha

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Judith Campbell (NZ)

Music: Sweet & Easy, Soft & Slow - Charley McClain



ROLL TO RIGHT (TURN - TURN) - SIDE SHUFFLE TO RIGHT - WALK WALK - SHUFFLE FORWARD

- 1-2 Turning $\frac{1}{4}$ right step right to right foot forward, turning $\frac{1}{2}$ to right step back onto left foot
- 3&4 Turning $\frac{1}{4}$ right shuffle to right side on right foot (right-left-right)
- 5-6 Walk forward on left, walk forward on right
- 7&8 Shuffle forward on left foot (left-right-left)

CROSS ROCK - CHA-CHA-CHA (TRIPLE) - CROSS ROCK - CHA-CHA-CHA

- 1-2 Cross/step right over left to left corner, recover onto left foot
- 3&4 Step right foot to right side, step left next to right, step right in place. (using hips)
- 5-6 Cross/step left over right to right corner, recover onto right foot
- 7&8 Step left to left side, step right next to left, step left in place (using hips)

ROCK FORWARD BACK - & BACK - WALK WALK - TOUCH TURN TOUCH

- 1-2&3 Step/rock forward on right, recover onto left, step right next to left (&), step back on left
- 4-5 Walk back onto right foot, walk back onto left foot
- 6-7-8 Touch right foot to right side, turning $\frac{1}{4}$ right bring right foot in next to left, touch left foot out to left side

CROSS SWEEP - CROSS SWEEP - CROSS SIDE - CROSS SCUFF

- 1-2 Step left across in front of right, sweep right foot around to front
- 3-4 Step right across in front of left, sweep left foot around to front

Alternative for the above 4 counts - cross left over right, touch right to right side, cross right over left, touch left to left

- 5-6-7-8 Step left across right, step right to right side, step left across right, scuff right foot forward and out towards right

REPEAT

TAG

After the 2nd wall

4 MONTEREY TURNS WITH A $\frac{1}{4}$ TURN EACH TIME

- 1-4 Touch right foot to right, turning $\frac{1}{4}$ to right bring right foot next to left, touch left foot to left, close left to left
 - 5-16 Repeat the above 4 counts three more times
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