### Sweet 'n' Sassy



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Maurice Rowe (USA) & Melissa Daum (USA)

Music: Watch Your Mouth - Lina



## 1/2 TURN TO RIGHT; 1/4 TURN TO RIGHT; HINGE TURN TO RIGHT WITH CROSS & POINT; BEHIND, SIDE, CROSS; TOE POINTS AND FLICK (6:00)

Turn ½ turn to the right stepping forward onto right (turning to face 6:00)

Turn ¼ turn to the right stepping forward onto left (turning to face 3:00)

3&4 Step back ½ turn to the right onto right, cross left over right, point right toe to right side

5&6 Step right behind left, step left to left side, cross right over left

&7&8 Point left toe to left side, point left toe across right, point left toe to left side, turning ¼ turn to

right on ball of right, flick left toe back. (6:00)

# TWO WALKS FORWARD; TWO 1/4 TURNS WITH A TOE TOUCH; BALL, WALK, WALK; TWO FUNKY WALKS WITH KNEE POPS (12:00)

1-2 Walk forward left, walk forward right

3&4 Step forward onto left turning ¼ to right, step back onto right turning ¼ to right, touch left toe

next to right (facing 12:00)

&5-6 Step on ball of left next to right, walk forward on right, walk forward on left

Step forward on right (as you do so, close left to right popping left knee forward)
 Step forward on left (as you do so, close right to left popping right knee forward)

Easier alternative:

7-8 Walk forward right, left

### HITCH RIGHT KNEE; 1/4 TURN & POINT; FULL MONTEREY TURN TO LEFT; 2 X KICK, CROSS, POINT (3:00)

1 Hitch right knee up

&2 Step on right turning ¼ turn to the right, and point left toe to left side

### Body should be facing 3:00 with toe toward 12:00

3-4 Turn one full turn to left on ball of right stepping onto left, point right toe to right side (3:00)

### Easier alternative:

3-4 Step left next to right, point right toe to right side

Kick right toe forward, cross right over left, point left toe to left side Kick left toe forward, cross left over right, point right to right side

## TWO WALKS BACKWARD; POINT TOE & TURN ½ TO RIGHT; LEFT COASTER STEP; TWO WALKS FORWARD (9:00)

1-2 Walk back on right, walk back on left

3-4 Point right toe behind left foot; turn ½ turn to the right on ball of left while transferring weight

to right foot

5&6 Step back on left, step back on right, step forward on left

7-8 Walk forward on right, walk forward on left (9:00)

#### **REPEAT**

#### **TAG**

Only when using song, "Watch Your Mouth" by Lina, on wall 6, after dancing the first 16 counts, restart from the beginning on the same wall