## Sweet Lips (P)

Count: 32
Wall: 0
Level: Partner
Choreographer: Mark Caley (UK) \& Jan Caley (UK)
Music: He'll Have To Go - Plain Loco

## Position: Right Side by side facing LOD (Sweetheart). Partners on same footwork

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RIGHT TOUCH, RIGHT STEP FORWARD, LEFT SHUFFLE FORWARD, ROCK, RECOVER, RIGHT 1⁄4
TURN, CHASSE RIGHT
1-2 Right touch to right side, right step forward
3&4 Left shuffle forward left, right, left
5-6 Rock forward on right, recover weight to left
& Make a 1/4 turn right
7&8 Step right to right side, step left next to right, step right to right side (facing OLOD - man
    behind the lady)
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STEP LEFT, RIGHT BEHIND, \& RIGHT CROSS SHUFFLE, STEP LEFT, RIGHT BEHIND, $1 / 4$ TURN LEFT SHUFFLE
9-10 Left step to left side, right cross behind left
\&11\&12 Left step to side and slightly back (\&), cross right in front of left, step left to left side, cross right in front of left
13-14 MAN: Left step to left side, right cross behind left LADY: Full turn right
Arms (count 13): release left hands, raise right as lady turns right under her own arm
15\&16 Step left making $1 / 4$ turn left, step right to right side, step left forward
Facing LOD back in sweetheart position
PIVOT ½ TURN LEFT, STEP, HOLD, PIVOT ½ TURN RIGHT, STEP, HOLD
17-18 Step forward on right, pivot $1 / 2$ turn left (weight on left, and facing RLOD)
19-20 Step forward on right, hold
21-22 Step forward on left, pivot $1 / 2$ turn right (weight on right, and facing LOD)
23-24 Step forward on left, hold
Arms (count 17) raise the left, release the right
19\&20 Lady extends her right forward with palm forward
21 Man then rejoins right hand \& releases left
23\&24 Rejoin sweetheart position facing LOD
RIGHT STEP LOCK \& LEFT STEP LOCK, \& WALK RIGHT, LEFT, ROCK FORWARD, RECOVER
25-26\& Step diagonally forward on right, lock left behind right, step right slightly forward (\&)
27-28\& Step diagonally forward on left, lock right behind left, step left slightly forward (\&)
29-30 Walk forward right, left
31-32 Rock forward on right, recover weight to left
REPEAT

