# Sweet Tea (P)



Count: 56 Wall: 0 Level: Partner

Choreographer: Dan Albro (USA)

Music: Good Directions - Billy Currington



Position: Lady facing RLOD, men facing LOD, closed social position. Opposite footwork. Man's footwork shown

# STEP, TOUCH, 1/4 STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-2-3-4 Step side left, touch right to left, ¼ turn right stepping on right, touch left next to right
5-6-7-8 Traveling LOD step side left, step right next to left, step side left, touch right next to left

## STEP, TOUCH, STEP, TOUCH, TURN LADY INTO TWO HAND HOLD, TOUCH

1-2-3-4 Step side right, touch left next to right, step side left, touch right next to left

5-6-7-8 LADY: Turns a full turn left stepping left, right, left, touch right

MAN: Step side right, step left next to right, step side right, touch left next to right

Hands: man turns lady with his left hand and picks up her right hand

#### STEP, TOUCH, STEP, TOUCH, TURN LADY LOD, BRUSH

1-2-3-4 Step side left, touch right next to left, step side right, touch left next to right

5-6-7-8 LADY: Turns 1 1/4 turns right stepping right, left, right, brush left

MAN: Turn 1/4 left and walks LOD stepping left, right, left, brush right

Hands: man turns lady with his right hand releasing his left hand

# STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1-2-3-4 Step forward right, slide left behind right, step forward right, brush left 5-6-7-8 Step forward left, slide right behind left, step forward left, brush right

## STEP FORWARD, TOUCH, STEP BACK, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-2-3-4 Step forward right, touch left next to right, step back left, touch right next to left

5-6-7-8 Step side right, step left next to right, step side right, touch left Hands: man releases his right hand and picks up Lady's right hand in his left On 5,6,7,8 partners change sides with the lady passing in front of man

# 1/4 TURN, KICK, STEP BACK, TOGETHER, STEP, KICK, STEP BACK, TOGETHER

1-2-3-4 Turn ¼ left on left to face partner, kick angle forward right, step back right, step left next to

right

5-6-7-8 Step forward right, kick angle forward left, step back left, step right next to left

Hands: two hand hold

Lady kicks between man's legs as man kicks to outside

## LADY TURNS BACK INTO CLOSED POSITION

1-8 MAN: Turns ¼ right stepping in place left, hold, right, hold, left, hold, right, hold

1-2-3-4 LADY: Steps angle forward left on right, hold, step forward left, hold

5-6-7-8 LADY: Turn ¼ left stepping forward right, hold, pivot ½ left on right stepping side left, hold

Hands: man drops Lady's left hand, brings his left hand over her head to start position

#### **REPEAT**