Swing Ya Thing



Count: 64 Wall: 2 Level: Intermediate/Advanced

Choreographer: Annette Latimer (UK) & Oliver Barnes

Music: Swingit - Bus Stop



RIGHT SIDE, HOLD, RIGHT WEAVE, RIGHT TOUCH KICK

1-2	Step right to right side, hold for one beat
3-4	Step left behind right, step right to right side

5-6 Step left across in front of right, touch right beside left 7-8 Kick right foot out to right side, step right behind left

LEFT WEAVE, LEFT SWEEP TWICE

9-10	Step left to left side, step right across in front of left
11-12	Step left to left side, step right behind left

13-14 Sweep left toe out and around to touch behind right foot 15-16 Sweep left toe out and around to step in front of left

FULL UNWIND RIGHT, RIGHT SWEEP, SLOW SAILOR STEP

17-20	Lock right foot behind left and start to unwind a full turn over your right shoulder, continue
	Associated to a complete a full considered and you finish that town accompany your winds to a cut and anasymat

turning to complete a full unwind as you finish the turn sweep your right toe out and around

from front to back

21-22 Step right behind left, step left o left side 23-24 Step right to right side, touch left beside right

FULL UNWIND RIGHT, STEP SLIDE RIGHT, SHOULDER SHRUGS

25-28	Cross left foot over right and unwind a full turn over your right shoulder on three counts, finish

the turn by touching right beside left

29-30 Step right a big step to right side, slide left up to it

&31&32 Shrug both shoulders up and down twice

RIGHT KICK & LEFT TOUCH & RIGHT KICK & LEFT KICK & RIGHT TOUCH & LEFT KICK & STEP & RIGHT KICK BALL CHANGE.

33&34	Kick right foot diagonally	forward across in front of I	left, step forward	d onto right foot, touch left
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toe to right heel

&35 Step diagonally back on left foot, kick right foot forward

&36 Step right foot to right side, kick left foot diagonally forward across in front of right

Step forward onto left foot, touch right toe behind left heel Step diagonally back on right foot, kick left foot forward

&39&40 Step left beside right, kick right foot forward, step right beside left, step left beside right

EASY ALTERNATIVE TO ABOVE 8 COUNTS

33-34	Touch right heel forward, step right beside left
35-36	Touch left heel forward, step left beside right
37-38	Touch right heel forward, touch right beside left

39&40 Kick right foot forward, step right beside left, step left beside right

RIGHT JUMP (RUNNING FREEZE FRAME) HOLD FOR 3 COUNTS, LEFT KICK BALL CHANGE, LEFT STEP SLIDE

41-44 Jump forward onto	riaht foot holdina left	foot out behind you	(as if in a freeze	frame running

position) hold for three counts

45&46 Kick left foot forward, step left beside right, step right beside left

47-48 Step left a big step forward, slide right up to left

49&50 Moving very slightly forward make a right shuffle with ½ turn over your right shoulder

4 X SHUFFLES RIGHT, LEFT, RIGHT, LEFT MAKING ½ TURN RIGHT ON EACH SHUFFLE

Moving very slightly forward make a left shuffle with ½ turn over your right shoulder

53&54 Repeat steps 49&50 55&56 Repeat steps 51&52

EASY ALTERNATIVE TO ABOVE 8 COUNTS

51-56 Make four shuffles right, left, right, left and instead of turning a ½ turn every shuffle as above

make just one full turn on four shuffles, this makes it slightly easier as the above ½ turns can

make you quite dizzy

1/2 RIGHT MONTEREY TURN WITH TOUCH, LEFT STEP SLIDE, HIP ROLL TO THE LEFT

Touch right toe to right side, on ball of left foot turn ½ turn over your right shoulder, bringing

right foot beside left, touch left toe to left side, touch left toe beside right

Step left a big step to left side, slide right up to it

63-64 Roll hips anti to the right

REPEAT