# Swingin' Cha-Cha (P)



Count: 32 Wall: 0 Level: Partner

Choreographer: Jim Wells (USA) & Judy Wells (USA)

Music: Listen To Your Woman - Steve Kolander



Position: Ladies are in one line facing men, men are in another line facing ladies. Men are offset to partner's right.

### BREAK STEP, SIDE-TOGETHER-SIDE, BREAK STEP, SIDE-TOGETHER-SIDE

1 Break back onto left foot
2 Rock forward onto right foot
3 Step to the left with the left foot
& Bring right foot together with left foot
4 Step to the left with right foot
5 Break back onto the right foot
6 Rock forward onto left foot

Step to the right with the right foot
Bring left foot together with right foot
Step to the right with the right foot

## BREAK STEP, CHA-CHA FORWARD, STEP, PIVOT, CHA-CHA FORWARD

9 Break back onto left foot10 Rock forward onto right foot

11&12 Cha-cha forward left-right-left (couple's should pass each other)

13 Step forward on the right foot

14 Pivot ½ turn to the left

15&16 Cha-cha forward right-left-right (couple's should pass each other again)

### STEP, PIVOT, CHA-CHA FORWARD, SWING (11/2 ROTATIONS)

17 Step forward on the left foot 18 Pivot ½ turn to the right 19&20 Cha-cha forward left-right-left

(Place right hands at partner's left waist. Partner's are right shoulder to right shoulder.)

21&22 Start rotation by walking two steps forward, right, left (couple actually rotates ¼ turn to the

right)

23&24 Continue rotation by doing a cha-cha forward right-left-right (couple is again in starting

position of the swing (rotation))

#### FINISH SWING-RELEASE PARTNER, CHA-CHA BACKWARDS, BREAK STEP, CHA-CHA IN PLACE

25&26 Finish swing by doing two walking steps forward left, right -releasing your partner's waist on

count 26

(Couple is now in opposite positions from where they began.-i.e. Lady is in man's starting place, man is in lady's starting place.)

27&28 Cha-cha backward left-right-left

29 Cross break back onto the right foot (doing a 45 degree angle to the right to greet your

partner)

30 Rock forward onto left foot 31&32 Cha-cha in place right-left-right

#### **REPEAT**

