# **Syncopated Passion**



Count: 32 Wall: 4 Level:

Choreographer: Richard Munden (UK)

Music: Making Love and Music - Dr. Hook



# KICK BALL CHANGE, SAILOR STEP ON RIGHT AND LEFT, STEP PIVOT TURN

1&2 Kick right forward, step ball of right next to left, change weight onto left

Right foot behind left, left foot to side, right foot in place Left foot behind right, right foot to side, left foot in place

7-8 Right step forward, pivot ½ turn left

# HIP BUMPS, CHASSE RIGHT, HIP BUMPS, CHASSE LEFT

9-10 Step right to side and swing hips right, swing hips left 11&12 Step right to side, step left together, step right to side 13-14 Step left to side and swing hips left, swing hips right 15&16 Step left to side, step right together, step left to side

## CROSS ¾ UNWIND, HEEL SWITCHES, SHUFFLE, ½ PIVOT TURN

17-18 Cross right over left, unwind ¾ turn left

Tap left heel forward, step left together, tap right heel forward 421&22 Hitch right foot in front of left shin, shuffle forward right, left, right Left step forward, pivot ½ turn right (weight remains on left)

#### SHUFFLE, SPIN TURN, ROCK RECOVER, COASTER

&25&26 Hitch right foot in front of left shin, shuffle forward right, left, right

27-28 Left step forward, turn ½ right (weight remains on left)
29 (Continuing right) ½ turn stepping forward on right

30& Rock left forward, recover on right 31&32 Left back, right back, left forward

# **REPEAT**

#### **TAG**

After 4 walls there is a 16 beat instrumental interval. The following 16 count tag needs to be danced ROCK RECOVER, CROSSING SHUFFLE LEFT, ROCK RECOVER, CROSSING SHUFFLE RIGHT

1-2 Rock right to the right, recover the weight

3&4 Cross right across left, left to left, right across left

5-6 Rock left to the left, recover the weight

7&8 Cross left across right, right to right, left across right

## STEP ½ TURN TWICE, JUMP FORWARD CROSS ½ UNWIND, HOLD

9-10 Step forward on right, pivot ½ turn left 11-12 Step forward on right, pivot ½ turn left

13 Jump forward and legs apart

Jump right across leftUnwind ½ turn left

16 Hold