

T-Byrd Walk (P)

COPPER KNOB
STEPSHEETS

Count: 62

Wall: 0

Level: Partner

Choreographer: Pat Kuhn & Debbie Kuhn

Music: Walking to Jerusalem - Tracy Byrd



Position: Side by side holding hands, lady's left, man's right

LADY (MAN, ALL STEPS OPPOSITE EXCEPT TWISTS)

STEP SLIDE STEP (HOLDING HANDS)

1-4 Step right on right, slide left next to right, step right on right & touch left next to right

5-8 Step left on left, slide right next to left, step left on left & touch right next to left

ROLLING VINES (DROP HANDS)

9-12 Rolling right vine -- right, left, right, touch left foot next to right & clap

13-16 Rolling left vine -- left, right, left, touch right foot next to left

STROLLS (HOLDING HANDS)

17-20 Step forward right slide left up behind right, step forward right & scuff left

21-24 Step forward left slide right up behind left, step forward left & scuff right

BRUSHES (HOLDING HANDS)

25-30 Bring right in a small semi-circle to front of left, scuff left & bring left in a small semi-circle to front of right, scuff right & bring right in a small semi-circle to front of left, scuff left & bring left in a small semi-circle to front of right doing a ¼ turn right

ROCK STEP (DROP HANDS)

31-34 Step forward left, change weight to right instep, change weight to left & stomp right next to left

TWISTS (MAN, SAME AS LADY SO YOU ARE GOING IN OPPOSITE DIRECTIONS)

35-38 Twist heels to left, toes to left, heels to left. Toes to left

39-42 Twist toes to right, heels to right. Toes to right, heels to right

VINE

43-46 Step left on left, step right behind left, step left doing ¼ turn left & scuff right

HEEL TOE WALKS (HOLDING HANDS WITH THUMB OF OTHER HAND IN HITCHHIKE POSITION)

47-54 Step forward right heel, right toe, step forward left heel, left toe, step forward right heel, right toe, step forward left heel, left toe

STOMPS (HOLDING HANDS)

55-56 Stomp right foot next to left, stomp left foot next to right

PIVOT TURNS (DROP HANDS)

57-60 Step forward on right doing ½ turn left, change weight to left, step forward on right doing ½ turn left, change weight to left

STOMPS (HOLDING HANDS)

61-62 Stomp right foot next to left, stomp left foot next to right

REPEAT