

Taipan

Count: 50

Wall: 2

Level:

Choreographer: Jacqui Clough (AUS) & Will Clough (AUS)

Music: Some Kind Of Woman - Rosemary Rae



TOE SPLITS, RIGHT GATE STEPS

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| 1-4 | Two toe splits |
| 5 | Toe of the right foot steps forward 45 degrees, the right heel pointing 45 degrees to the right |
| 6 | The right heel is twisted back to center, simultaneously the left foot closes beside the right and hands. Clap |
| 7-12 | Repeat 5-6 three more times |
| 13-16 | Stomp right, kick right, coaster step (right-left-right) |
| 17-20 | Stomp left, kick left, coaster step (left-right-left) |
| 21-22 | Step right forward, basket ball turn left |
| 23-26 | Right double triple, rock left back |
| 27-30 | Left double triple, rock right back |

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|-------|--|
| 31-34 | Step forward right 45 degrees, lock left behind right, step forward right twisting turn ¼ left on ball of right foot, clap & pause |
| 35-38 | Step forward left 45 degrees, lock right behind left, step forward left twisting turn ¼ right on ball of left foot, clap & pause |
| 39-42 | Repeat 31-34 |

When twisting on the ball of the foot, keep that leg slightly bent and lean the body back sufficiently to allow the other leg to be fully extended with the foot raised marginally above the dancing surface

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|-------|--|
| 43-46 | Step forward left 45 degrees, lock right behind left, step forward left twisting 45 degrees right on ball of left foot, stomp right together |
| 47-50 | Twist heels left, center, right, center |

REPEAT
