

Take A Risk

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Sally Atkinson (UK)

Music: Breakaway - Kelly Clarkson



BASIC WALTZ FORWARD, SLOW TURNING SHUFFLE WITH ½ TURN RIGHT (TRAVELING BACKWARDS), BASIC CROSS TWINKLES WITH LEFT AND RIGHT

- 1-2-3 Step forward left, step right beside left and left beside right
- 4-5-6 Make ½ turn right stepping forward onto right, step left beside right and step forward onto right
- 1-2-3 Cross left over right, step right to right side, step left beside right
- 4-5-6 Cross right over left, step left to left side, step right beside left

BASIC WALTZ FORWARD WITH ¼ TURN LEFT, BASIC WALTZ BACK WITH ¼ TURN LEFT, BASIC WALTZ FORWARD AND BACKWARDS

- 1-2-3 Turn ¼ turn left stepping forward on left, step right beside left, step left in place
- 4-5-6 Turn ¼ turn left stepping back on right, step left beside right, step right in place
- 1-2-3 Step forward left, step right beside left, step forward left
- 4-5-6 Step back on right, step left beside right, step back on right

¼ TURN SWEEP, CROSS ROCK BACK, BACK RECOVER ¼ SWEEP, AND TWINKLE ½ TURN

- 1-2-3 ¼ turn left stepping forward onto left, sweep right foot in front for 2 counts
- 4-5-6 Rock right over left, recover onto left, step back on right
- 1-2-3 Rock back on left, recover onto right, make ¼ turn left sweeping left foot to left side
- 4-5-6 Cross right over left, make ¼ turn left stepping back on right, make ¼ turn left stepping left to left side

ROCK RECOVER ¼, ¾ SWEEP, BEHIND SIDE IN FRONT, ROCK RECOVER TOUCH

- 1-2-3 Cross right over left, recover onto left, make ¼ turn right stepping forward onto right
- 4-5-6 Cross left over right, make ¾ turn right unwind and sweep for 2 counts (keeping weight on left)
- 1-2-3 Step right behind left, step left to left side, cross right over left
- 4-5-6 Rock left to left side, recover weight on right, touch left next to right

REPEAT

RESTART

After the 2nd wall, you will be facing the front, and you will only dance the first 18 counts, then start again from beginning

After 4th wall, again you will be facing the front, and you will dance to the end of section 2, then start the dance from the beginning

On the 5th wall, you will be facing the back, and you will only dance to the first 18 counts, then start the dance from the beginning