

# Take Me To Paradise

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: The Lady In Black (UK)

Music: Take Me to Paradise - Susan Trexler



## **SIDE TOGETHER, SHUFFLE FORWARD, ROCK STEP, ½ TRIPLE TURN**

- 1-2 Step left to left side, step right next to left
- 3&4 Shuffle forward left stepping left, right, left
- 5-6 Rock forward on right, recover weight on left
- 7&8 Triple ½ turn right stepping right, left, right

## **SIDE TOGETHER, SHUFFLE FORWARD, ROCK STEP, 1 ¼ RONDÉ**

- 1-2 Step left to left side, step right next to left
- 3&4 Shuffle forward left stepping left, right, left
- 5-6 Rock forward on right, recover weight on left
- 7-8 Sweep right behind left 1 ¼ turn right (no weight), finish the rondé stepping right to right side

### **Easier alternate steps for counts 7,8**

- 1 Turn a 1 ¼ triple turn right stepping right, left, right
- 2 Shuffle ¼ turn right stepping right, left, right

## **CROSS ROCK SIDE, CROSS ROCK SIDE, CROSS SIDE, BEHIND ¼ TURN, STEP FORWARD**

- 1&2 Cross rock left over right, recover weight on right, step left to left side
- 3&4 Cross rock right over left, recover weight on left, step right to right side
- 5-6 Cross left over right, step right to right side
- 7&8 Cross left behind right, step right ¼ right, step left forward

## **PRESS, RECOVER, STEP BACK, ¼ TURN, ¼ TURN, ½ TURNING SAILOR, 2 WALKS FORWARD**

- 1-2 Leaning forward press ball of right foot forward, recover weight back on left
- 3&4 Step back on right, turn ¼ left stepping left to left side, turn ¼ turn left stepping right forward
- 5&6 Sweep left behind right ½ turn left, step right to right side, step forward left
- 7-8 Walk forward on right crossing right over left, walk forward on left crossing left over right

## **CHASSE RIGHT ¼ LEFT, ¼ TURNING SAILOR, STEP TOUCHES WITH HIP MOTION & FINGER CLICKS**

- 1&2 Turn ¼ left stepping right to right side, step left next to right, step right to right side
- 3&4 Step left behind right ¼ left, step right to right side, step left forward
- 5-6 Step right forward, touch left toe forward pushing left hip forward clicking fingers of right hand at head height
- 7-8 Step left forward, touch right toe forward pushing right hip forward clicking fingers of right hand at head height

## **STEP TOUCH, HOLD, DIAGONAL ROCK STEP, ROCK STEP, STEP BEHIND, ¼ TURN, CROSS STEP**

- 1-2 Step forward right, touch left toe forward pushing left hip forward clicking fingers of right hand at head height
- 3&4 Hold, rock left behind right angle body to left diagonal, recover weight on right
- 5-6 Step left forward swaying hips left, recover weight on right swaying hips to right
- 7&8 Step left behind right, step right ¼ turn right, cross left over right

## **LUNGE STEP, STEP BEHIND, ¼ TURN, STEP FORWARD, PIVOT ½ TURN SIT RECOVER, ROCK RECOVER CROSS**

- 1-2 Lunge right to right side, recover weight on left
- 3&4 Step right behind left, step left ¼ left, step forward right

- 5-6 Pivot ½ turn left keeping weight back on right bend both knees as in sitting position, recover weight forward on left straightening up
- 7&8 Rock right to right side, recover weight on left, cross right over left (weight ends on right)

**ROCK STEP, ROCK STEP, HIP SWAYS, STEP BEHIND, ¼ TURN, HIP SWAYS**

- 1-2 Rock left behind right, recover weight on right
- &3 Rock left behind right, recover weight on right
- 4-5 Step left to left side swaying hips left, sway hips right
- 6& Step left behind right, step right forward ¼ turn right
- 7-8 Step left to left side swaying hips left, recover weight on right swaying hips right

**REPEAT**

**DANCE ENDING**

To finish the dance facing the front, on the last wall, dance the first four counts, cross right over left, unwind to face the front

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