

Take That Away

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Noel Bradey (AUS)

Music: Love Ain't Here Anymore - Take That



TOUCH FORWARD, STEP OVER, TOUCH BACK, ½ TURN, TRIPLE ¼ TURN

- &1-2-3 Jump slightly back on right, touch left toe forward, step left in front of right (foot angled at 45 degrees left), touch right toe straight back
- 4-5&6 Pivot turn ½ turn right on ball of left (end weight on right) turning ¼ turn right step left-right-left

TOUCH FORWARD, STEP OVER, TOUCH BACK ¾ TURN, SIDE SHUFFLE

- &1-2-3 Jump slightly back on right, touch left toe forward, step left in front of right (foot angled at 45 degrees left), touch right toe straight back
- 4-5&6 Pivot turn ¾ turn right on ball of left (end weight on right), step left to left, step right beside left, step left to left

SAILOR WALTZ RIGHT, SAILOR WALTZ LEFT

- 1-2-3 Cross/step right behind left (angle body 45 degrees right), step left to left (body squared), step right in place
- 4-5-6 Cross/step left behind right (angle body 45 degrees left), step right to right (body squared), step left in place

CROSS BEHIND, ¼ TURN, STEP FORWARD, ½ PIVOT TURN, SIDE TOUCHES

- 1-2-3 Cross/step right behind left, turning ¼ turn left step forward on left, step forward on right
- 4-5&6 Pivot turn ½ turn left (weight on left), touch right toe to right side, step on right to center, touch left toe to left side

CROSS OVER, HOLD, ¾ TURN STEP, CROSS OVER, SIDE, BEHIND

- &1-2-3 Step left to center, cross/step right over left, hold, turn ¾ turn left on ball of right stepping left to left
- 4-5-6 Cross/step right over left, step left to left, cross/step right behind left

CENTER, FORWARD, ½ PIVOT, SLIDE TOGETHER, ROCK SIDE, CENTER, ¼ TURN

- &1-2-3 Step left to center, step forward on right, pivot turn ½ turn left (weight on left), slide right to beside left (weight still on left)
- 4-5-6 Rock/step right to right pushing hips to right, replace weight to left turning ¼ turn left, step forward on right

ROCK SIDE, CENTER, OVER, ¾ MONTEREY TURN

- 1-2-3 Rock/step left to left, replace weight to right, cross/step left over right
- 4-5-6 Touch right to right side, slide right to beside left turning ¾ turn right, touch left toe left

LEFT SAILOR WALTZ, BEHIND, SIDE, OVER UNWIND

- 1-2-3 Cross/step left behind right (angle body 45 degrees left), step right to right (body squared), step left in place
- 4&5-6 Cross/step right behind left, step left to left, cross/step right over left, unwind ½ turn left (end weight on left)

REPEAT

FINISH

On the final wall unwind a full turn to finish facing original wall

