# Take Two



Count: 42 Wall: 2 Level: Intermediate

Choreographer: Deb Crew (CAN)

Music: If It Don't Take Two - Shania Twain



## SYNCOPATED SIDE-TOGETHER-SIDE TOUCHES: SHUFFLE FORWARD

1&2 Touch right toe to the side, touch right toe beside left, touch right toe to the side

3&4 One right shuffle forward: right left right

Touch left toe to the side, touch left toe beside right, touch left toe to the side

7&8 One left shuffle forward: left right left

# TOUCH, STEP-ACROSS; TOUCH, STEP-ACROSS

9-10 Touch right to the side, step right forward & across left (weight on right)
11-12 Touch left to the side, step left forward & across right (weight on left)

## **MODIFIED MONTEREY TURN**

Touch right toe to the right side (weight on left)

14 ½ turn right on the ball of left foot - step right home on completion of turn (weight on right)

Touch left toe out to the left side

&16 Step left home, touch right toe to the right side (weight on left)

# SHUFFLE, HEEL-TOE-HITCH-TOUCH, SYNCOPATED FAN-TAPS

17&18 One right shuffle forward: right left right

19-22 Touch left heel forward, touch left toe back, hitch left knee, lower and touch left heel beside

right - toes are slightly off the floor(weight on right)

## KEEP LEFT HEEL IN PLACE FOR FAN-TAPS

Fan & tap left toes out, fan & tap left toes home, fan & tap left toes out (weight on right)

# SHUFFLE, HEEL-TOE-HITCH-TOUCH, SYNCOPATED FAN-TAPS

25&26 One left shuffle forward: left right left

27-30 Touch right heel forward, touch right toe back, hitch right knee, lower and touch right heel

beside left - toes are slightly off the floor (weight on left)

## **KEEP RIGHT HEEL IN PLACE FOR FAN-TAPS:**

Fan & tap right toes out, fan & tap right toes home, fan & tap right toes out (weight on left)

# SIDE SHUFFLES, ROCK-STEPS, TOUCH-KICK

33&34 One right side shuffle: right left right

35-36 Rock back on left, rock forward in place on right (weight on right)

37&38 One left side shuffle: left right left

39-40 Rock back on right, rock forward in place on left

41-42 Touch right toe beside left, kick right foot forward (weight on left)

#### REPEAT