# Taking The Hiss



Count: 48 Wall: 2 Level: Advanced

Choreographer: Jane Smee (UK)

Music: Hiss-On-U - Al Anderson



## Start dance after a 16-Count intro (i.e. 16 counts before vocals)

#### SPOTTY DOGS

1 Jump landing with right foot slightly forward & left foot slightly back

2 Jump again leaving feet in same position

3 Jump changing feet to land with left foot slightly forward & right foot slightly back

4 Jump again leaving feet in same position

## JUMP, CROSS, TURN & CLAP

5 Jump landing with feet apart

6 Jump landing with left crossed in front of right

7 Turn ½-turn to right

8 Clap

#### **SPOTTY DOGS**

9 Jump landing with left foot slightly forward & right foot slightly back

10 Jump again leaving feet in same position

Jump changing feet to land with right foot slightly forward & left foot slightly back

12 Jump again leaving feet in same position

### JUMP, CROSS, TURN & CLAP

13 Jump landing with feet apart

14 Jump landing with right crossed in front of left

15 Turn ½-turn to left

16 Clap

#### **TOE STRUTS FORWARD**

17 Step forward on left toe

18 Lower left heel

19 Step forward on right toe

20 Lower right heel

#### JAZZ BOX WITH KICK-BALL-CHANGE

21 Cross left in front of right
22 Step back on right
23 Kick left foot forward

& Land on left

24 Quickly transfer weight to right

### **BACK SHUFFLE & ELECTRIC KICK**

25 Step back on left & Close right

26 Step back on left

27 Jump back on right kicking left foot forward at same time

28 Step left in place

#### **RIGHT MONTEREY TURN**

29	Touch right out to right side
30	Turn ½-turn to right bringing right in beside left
31	Touch left out to left side
32	Touch left toe beside right

### **BACKWARD TOE STRUTS WITH KICK**

33 Lower left heel

34 Kick right foot forward35 Touch right toe in place

36 Lower right heel

### **LEFT MONTEREY TURN**

37 Touch left out to left side

38 Turn ½-turn to left bringing left in beside right

Touch right out to right side
Touch right toe beside left

### SHUFFLE FORWARD & ROCK STEP

Small step forward right
Close left behind right
Small step forward right
Rock forward on left
Rock back on right

#### **HALF TURN & KNOCK-KNEES**

45 Turn ½-turn to left stepping on left

46 Place right beside left keeping feet slightly apart & bend knees

47 Knock knees together48 Knock knees together

### **REPEAT**