

Talk About Me...

COPPER KNOB
STEPSHEETS

Count: 92

Wall: 0

Level:

Choreographer: Jamie Marshall (USA)

Music: I Wanna Talk About Me - Toby Keith



SIDE KICK BALL CHANGE, HEEL STRUT (TWICE)

- 1&2 Kick right to right, step right next to left, step left in place
- 3-4 Heel strut forward (heel-toe)
- 5&6 Kick left to left, step left next to right, step right in place
- 7-8 Heel strut forward (heel-toe)

FOUR SHUFFLES, LONG STEP, TOGETHER

- 9&10 Back shuffle right, left, right
- 11&12 Pivot ½ turning left shuffle forward left, right, left (now facing back wall)
- 13&14 Pivot ½ turning left shuffle back right, left, right (now facing original wall)
- 15&16 Forward shuffle left, right, left

Tag goes here on the third repetition.

- 17-18 Long step right, step left next to right

SIDE KICK BALL CHANGE, HEEL STRUT (TWICE)

- 19&20 Kick right to right, step right next to left, step left in place
- 21-22 Heel strut forward (heel-toe)
- 23&24 Kick left to left, step left next to right, step right in place
- 25-26 Heel strut forward (heel-toe)

SCUFF HITCH STEP, POINT, DRAG, KICK, KICK, SAILOR STEP, LONG STEP, TOGETHER

- 27&28 Scuff right, hitch right, step right forward
- 29-30 Point left to left, drag left next to right taking weight on left
- 31-32 Kick right forward, kick right to right
- 33&34 Cross right behind left, step left to left, step right to right
- 35-36 Long step left to left, touch right next to left

TWO TURNING JAZZ BOXES

- 37-40 Cross right over left, step back on left, turn ¼ right on right, step left forward
- 41-44 Repeat 37-40

STEP, TOGETHER, SWIVEL, RETURN

- 45-46 Long step forward right, step left next to right
- &47-48 Swivel heels to left, swivel heels to center, hold

The chorus in the song always starts here. You will be facing the back wall the first two times. The next time (after the tag) you will be facing the front wall.

ROCK SIDE, RECOVER, SYNCOPATED VINE (TWICE)

- 49-50 Side rock right to right, recover on left
- 51&52 Cross right behind left, step left to left, cross right over left
- 53-54 Side rock left to left, recover on right
- 55&56 Cross left behind right, step right to right, cross left over right

SWITCHES (RIGHT & LEFT & FRONT & BACK), KICK BALL TOUCH, KICK BALL CHANGE

- 57&58& Point right to right, replace right next to left, point left to left, replace left next to right
- 59&60 Right heel forward, replace right next to left, point left toe back
- 61&62 Kick left forward, step left next to right, touch right in place

63&64 Kick right forward, step right next to left, step right in place

SIDE ROCK, RECOVER, CROSSING SHUFFLE, AND BACK

65-66 Side rock right to right, step left back

67&68&69 Cross right over left, step left to left, cross right over left, step left to left, cross right over left

&70 Step left to left, step right back

CROSS, POINT, TURN, STEP, TOGETHER, SWIVEL, RETURN

&71-72 Cross left over right, point right to right, pivot $\frac{1}{2}$ to right

You are now facing the front wall

73-74 Long step forward right, step left next to right

&75-76 Swivel heels to left, swivel heels to center, hold

SIDE SHUFFLE BOX

77&78 Side shuffle right, left, right

79&80 Turn $\frac{1}{4}$ right, side shuffle left, right, left

81&82 Turn $\frac{1}{4}$ right, side shuffle right, left, right

83&84 Turn $\frac{1}{4}$ right, side shuffle left, right, left

You are now facing the 9:00 wall

POINT, FLICK, TURN AND POINT, FLICK

85-86 Point right foot forward, flick right to right

87-88 Turning $\frac{1}{4}$ left point right forward, flick right to right

89-92 Repeat 87-88 two more times

By eliminating the $\frac{1}{4}$ turn on the first point-flick, you end up facing the front wall at the end of the sequence.

REPEAT

TAG

On the third repetition, when Toby is signing "you - you - you - you" etc., after count 16, do the following 16 counts.

SLOW PIVOT TURNS ("YOU, YOU, YOU, YOU, YOU, YOU, YOU, YOU")

1-4 Step forward right, hold with snap, turn $\frac{1}{2}$ left (weight on left), hold with snap

5-8 Step forward right, hold with snap, turn $\frac{1}{2}$ left (weight on left), hold with snap

FOUR TAPS, STEP ("YOU-YOU-YOU-YOU-YOU"), TOUCH

9&10& Tap right next to left, then slightly forward diagonally right, then farther forward diagonally right, then farther forward diagonally right

11 Step right foot far forward diagonally right

12 Touch left foot next to right

STEP, TOGETHER, SWIVEL, RETURN

13-14 Step left foot to the left, step right next to left

&15-16 Swivel heels left, swivel heels center, hold

Then continue dancing from count 49 (the chorus)

FINISH

After the third repetition, repeat counts 77-92 as the song ends.
