## Talk To The Hand!

Count: 48 Wall: 4 Level: Improver
Choreographer: Scott Herbert (USA) \& A. J. Herbert (USA)
Music: Yeah, Yeah, Yeah - The Kinleys

## STEP SCUFF FIGURE EIGHT (FULL CIRCLE LEFT, FULL CIRCLE RIGHT)

1-2 Step left, scuff right beginning turn to left
3-4 Step right, scuff left
5-6 Step left, scuff right
7-8 Step right, scuff left completing full circle left, beginning right circle
9-10 Step left, scuff right
11-12 Step right, scuff left
13-14 Step left, scuff right
15-16 Step right, scuff left completing full circle right and ending at starting position

## LEFT STEPS, ROCK STEP, RIGHT SYNCOPATED STEPS, ROCK STEP

17 Step left to left side
18 Step right foot next to left
19-20 Step left, hold
21 Rock back on right to left side
22 Rock forward on left
23-24 Step right to right side
\& Step left next to right (extend right arm forward, palm straight ahead: "talk to the hand", and left hand on left hip through next four counts)
25-26
\&
27-28
29
30
Step right
Step left next to right
Step right
Rock back on left to right side
Rock forward on right
31-32
Step left to left side

## FORWARD ANGLED STEP TOUCHES, STOMP-HEEL-STOMP

\&
33
34
Touch right next to left
Step right 45 degree angle forward to right
Touch left next to right (clapping)
Step left 45-degree angle forward to left
Touch right next to right (clapping)
Step right 45 degree angle forward to right
Stomp left next to right
Touch left heel forward
Stomp left next to right

## BACKWARD ANGLED STEP TOUCHES, TURN-STOMP-HEEL-STOMP

41
42

43
44

45
46

Step left 45-degree angle back to left
Touch right next to left (extend right arm forward, palm straight ahead: "talk to the hand", and left hand on left hip)
Step right 45 degree angle back to right
Touch left next to right (extend left arm forward, palm straight ahead: "talk to the hand", and right hand on right hip)
Step left 45 degree angle back to left, making $1 / 4$ turn to left
Stomp right next to left

