

Tall Tree Sway (P)

COPPER KNOB
STEPSHEETS

Count: 58

Wall: 0

Level: Partner

Choreographer: Moses Bourassa Jr. (USA)

Music: Livin' On Love - Alan Jackson



Position: Partners are in a Sweetheart Position (Right Side By Side) facing LOD

STEPS DIAGONALLY FORWARD AND BACK (MIRROR STEPS)

- 1 Step diagonally right
- 2 Touch left next to left
- 3 Step back diagonally with left
- 4 Touch right next to left

MAKE A ¼ TURN TO THE RIGHT

Partners will be in Indian Position

- 5 Make a ¼ turn to the right step right
- 6 Touch left next to right

FORMING THE CLOSE POSITION

Couple will take their hands & raise them during this move. After the ½ turn to the right will have their hands crossed left over right in the Close Position

- 7 Step left
- 8 Step right
- 9 Step left
- 10 **MAN:** Bring right next to left
LADY: Touch right next to left

STEP SLIDES

Moves are made sideways

- 11 **MAN:** Step left
LADY: Step right
- 12 **MAN:** Slide right
LADY: Slide left
- 13 **MAN:** Step left
LADY: Step right
- 14 **MAN:** Scuff right
LADY: Scuff left
- 15 **MAN:** Step right
LADY: Step left
- 16 **MAN:** Slide left
LADY: Slide right
- 17 **MAN:** Step right
LADY: Step left
- 18 **MAN:** Scuff left
LADY: Scuff right

STEPPING BACKWARDS

These moves are made moderately

- 19 **MAN:** Step left
LADY: Step right
- 20 **MAN:** Step right
LADY: Step left

21 **MAN:** Step left
 LADY: Step right
22 **MAN:** Touch right
 LADY: Touch left

STEPPING INTO WRAP

Both will step moderately forward. As move is being done, couple will let go of hands. But at the same time, his right hand takes hold of her left hand. As she steps forward making the ½ turn to the right, she will be going under his raised right arm forming a wrap

23 **MAN:** Step right
 LADY: Step left
24 **MAN:** Step left
 LADY: Step right
25 **MAN:** Step right
 LADY: Step left
26 **MAN:** Step left
 LADY: Touch right

HIPS SWAYS

Mirror steps

27-28 Two hips right
29-30 Two hips left
31 One hip right
32 One hip left
33 One hip right
34 One hip left

GETTING INTO RIGHT OPEN PROMENADE POSITION

While still in wrap, male will let his left hand go of her right hand .he then makes a ¼ turn left facing line of dance and steps sideways. She comes out of wrap making a ¾ turn to the right. She will have her left in his right

35 **MAN:** Step left
 LADY: Step right
36 **MAN:** Step right
 LADY: Step left
37 **MAN:** Step left
 LADY: Step right
38 **MAN:** Step right
 LADY: Touch left

MIRROR HALF TURNS

These moves made without hands connected & will connect as before when moves are done

39 Step left
40 Make ½ turn to the left step right
41 Touch left next to right
42 Step left
43 Make ½ turn to the left step right
44 Scuff left

FORWARD MIRROR STEPS

45 Step left
46 Scuff right
47 Step right
48 Scuff left
49 Step left

SHUFFLE MIRROR STEPS

51&52 Shuffle forward, right, left, right

53&54 Shuffle forward, left, right, left

55&56 Shuffle forward, right, left, right

57&58 Shuffle forward, left, right, left

REPEAT
