## The Tayside Jig

**Count:** 64

Level: Intermediate

Choreographer: Lesley Clark (SCO)

Music: Warriors - Ronan Hardiman

Wall: 2

1&2	Tap right toe behind left foot, step right back in place, tap left heel forward
&3-4	Step left back in place, tap right toe behind left, tap right toe again
&5&6	Step right back in place, tap left heel forward, step left back in place, tap right toe behind left foot
&7-8	Step right back in place, tap left heel forward, tap left heel again
&1-2	Rock forward onto right foot, recover onto left
3&4	1/2 turn shuffle over right shoulder
5&6	Rock out to left, recover onto right, cross left in front of right
7&8	Rock out to right, recover onto left, cross right in front of left
&1&2	Step back onto left foot, tap right heel forward, step right back in place, tap left toe behind right foot
&3-4	Step left back in place, tap right heel forward, tap right heel again
&5&6	Step right back in place, tap left toe behind right foot, step left back in place, tap right heel forward
&7-8	Step right back in place, tap left toe behind right foot, tap left toe again
1-2	Rock forward onto left foot, recover onto right
3&4	¾ turn shuffle over left shoulder
5&6	Rock out to right, recover onto left, cross right in front of left
7&8	Rock out to left, recover onto right, cross left in front of right
1&2	Right lock step forward (scuff right foot going into your lock step)
3&4	Left lock step forward (scuff left foot going into your lock step)
5-6	Stomp right foot forward, stomp left foot slightly behind right
7&8&	Split heel out, in, out, in (put your weight onto right foot at the end of your heel splits)
1&2	Left lock step going back
3&4	Right lock step going back
5-6	Stomp left foot back, stomp right foot slightly forward
7&8&	Splits heels out, in, out, in (put your weight onto the left foot at the end of your heel splits)
1&2	Right shuffle forward
3&4	Left shuffle forward
5-6	Step forward onto right foot, pivot ½ left
7&8	Right shuffle forward
1&2	Left shuffle forward
3-4	Step forward onto right foot, pivot ½ turn left
5-6	Step forward onto right foot, pivot ¼ turn left
7-8	Stomp right foot, stomp left foot

## REPEAT

FINISH



COPPER KNOB

The dance will end on count 15&16 (right rock and cross), when you cross right over left. Stomp right in place with your hands on your hips.