Choreographe		,	Level: Intermediate	
Mus	IC: Betore T	ne Next Teardrop Falls	s (feat. David Hidalgo) - Dolly Parton	16-25
This Dance wa	as Choreogra	aphed for Qona Fuller 8	& The Christchurch City Cowboys	
CROSS ROCH	<pre>K FORWARI </pre>	O AND BACK - TRIPLE	½ TURN - HIP, HIP, - SHUFFLE FORWARD	
1-2	Right foot	<ul> <li>cross rock forward /ba</li> </ul>	ack	
3&4	1∕₂ Triple tu	rn to right		
5-6	Step left fo	oot to left hip sways left	and right	
7&8	Shuffle for	ward on left foot		
Optional: you o	can turn 1 ar	id a ½ on the spot for c	counts 7-8	
1-8	Repeat the	e above 8 counts right fo	foot	
ROCK FORW	ARD/BACK	CHANGE WITH A ¼ T	URN TO THE RIGHT (4 TIMES)	
1-2			ack foot on the floor, rock back	
&	-	ight foot next to the left	t foot changing weight to right foot at the same time	turn ¼
3-4&	Continue s right	tepping forward on the	e left foot, rock back on right foot, change step turnin	g ¼
5-6	Step forwa	rd on right, rock back o	on left	
&7-8	Change st	ep turning ¼ right, step	o forward on left rock back on right	
1/4 TURN RIGH	IT - FORWA	RD - HOLD - STEP, S	TEP, TAP	
&1-2	Turning 1/4	to face the front change	e feet as before, then step 45 right on right foot, hol	d
&	Bring left f	oot next to right with a t	tap (weight on right foot)	
3-4	-	-	ot behind right and look down over right foot	
&5&6	Step back across righ		ch right heel 45 right, step right foot back, step left fo	oot
&7&8	Step back front of left		ouch left heel 45 left, step left back, step right foot a	cross in
STEP BACK - CHASSE TO I		₹ - CROSS STEP BAG	CK - TOGETHER - CROSS - FULL ROLL TO LEFT	SIDE -
1&2		oot back on ball of foot, s right foot flat	45 left, bring right foot next to left on ball of foot, ste	ep left
3&4	Step right	•	t diagonally, bring left foot next to right on ball of foo	ot, step
5&6	Turning ¼ step left to	-	, turning $\frac{1}{2}$ to left step back on right foot, turning $\frac{1}{4}$ t	o left
7&	Chasse ste foot	ep: step right foot acros	ss in front of left flat, take a small step to left side on	ball of
0	Ctop right	oorooo loft flat (atap hal	ll atan)	

**COPPER KNOB** 

8 Step right across left flat (step ball step)

## 1/2 PIVOT TO RIGHT - 1/4 PIVOT TO RIGHT - SAILOR SHUFFLE LEFT - SCUFF BALL STEP

- Step left foot forward, 1/2 pivot to right, step left foot forward, 1/4 pivot to right 1-4
- 5&6 Take left foot behind right, small step to right side on right foot, step left foot in place
- 7&8 Scuff right heel forward by left toe, step down onto right foot, step left foot forward

## REPEAT

Teardrops