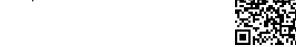
Tell Him



Count: 0 Wall: 4 Level: Improver

Choreographer: Marg Jones (CAN)

Music: Tell Him - Vonda Shepard



Sequence: A, B, A, B, A, A, B, B, B, B, Ending

PART A

RIGHT TOE, HEEL, CROSS, HOLD; LEFT TOE, HEEL, CROSS, HOLD

1-2	Touch right toe in towards left toe: touch right heel in towards left toe
1-4	Touch hand toe in towards left toe, touch hand field in towards left toe

3-4 Step right across front of left; hold (with clap)

5-6 Touch left toe in towards right toe; touch left heel in towards right toe

7-8 Step left across front of right; hold (with clap)

STEP, CLOSE, STEP, SCUFF; JAZZ BOX WITH 1/4 TURN LEFT (WITH SCUFF)

9-10	Step right forward on c	diagonal: close left	instep behind right heel
0 10	Otop right for ward on c	magorial, blood loll	motep bermid right neer

11-12 Step right forward on diagonal; scuff left forward

13-14 Step left across front of right; step back on right, making ¼ turn left

15-16 Step left to left side, scuff right forward

REPEAT; END WITH STEP DOWN, (FEET TOGETHER)

17-32 Repeat 1-15, and on count 16 step right down so feet are together

SWIVEL RIGHT, H, T, H, CLAP; REPEAT TO LEFT

33-36 Traveling right, swivel heels, toes, heels, hold (clap) 37-40 Traveling left, swivel heels, toes, heels, hold (clap)

MONTEREY 1/4 TURN RIGHT

41-42 Point right to right, close right beside left, making ¼ turn right

43-44 Point left to left, close left beside right

MONTEREY ½ TURN RIGHT

45-46 Point right to right, close right beside left, making ½ turn right

47-48 Point left to left, close left beside right

VINE RIGHT, ½ TURN RIGHT, (SCUFF); VINE LEFT (TOUCH); REPEAT

49-52 Step right to right, step left across back of right, step right to right, making 1 /2 turn right, scuff

left

53-56 Step left to left; step right across back of left, step left to left, touch right beside left

57-60 Step right to right, step left across back of right, step right to right, making 1 /2 turn right, scuff

left

61-64 Step left to left; step right across back of left, step left to left, touch right beside left

PART B ("TELL HIM...")

STOMP, STOMP, SLAP, CLAP; STEP, CLOSE, STEP, TOUCH

1-2 Stomp forward right, left

3-4 Slap both hands on knees (or thighs); clap hands together

5-6 Step right forward on diagonal; close left instep behind right heel

7-8 Step right forward on diagonal; touch left beside right

STOMP, STOMP, SLAP, CLAP; STEP, CLOSE, STEP, TOUCH

9-10 Stomp forward left, right

	11-12	Slap both hands on knees (or thighs); clap hands together			
	13-14	Step left forward on diagonal; close right instep behind left heel			
	15-16	Step left forward on diagonal; touch right beside left			
	•	I, BACK, TOUCH; BACK, STEP, BACK, TOUCH			
	17-18	Step right back on diagonal, touch left toe to right instep			
	19-20	Step left back on diagonal, touch right toe to left instep			
	21-22	Step right back on diagonal, step left beside right			
	23-24	Step right back on diagonal, touch left toe to right instep			
BACK, TOUCH, BACK, TOUCH; BACK, STEP, BACK, TOUCH					
	25-26	Step left back on diagonal, touch right toe to left instep			
	27-28	Step right back on diagonal, touch left toe to right instep			
	29-30	Step left back on diagonal, step right beside left			
	31-32	Step left back on diagonal, touch right toe to left instep			
	ENDING				
STEP, TOUCH, STEP, TOUCH, ½ VINE, STEP ACROSS					
	1-4	Step right to right, touch left beside right; step left to left, touch right beside left			
	5-6	Step right to right, step left across behind right			
	7	Step right across front of left (pose, with arms apart & outstretched)			