

Tell Him

Count: 0

Wall: 4

Level: Improver

Choreographer: Marg Jones (CAN)

Music: Tell Him - Vonda Shepard



Sequence: A, B, A, B, A, A, B, B, B, B, Ending

PART A

RIGHT TOE, HEEL, CROSS, HOLD; LEFT TOE, HEEL, CROSS, HOLD

- 1-2 Touch right toe in towards left toe; touch right heel in towards left toe
- 3-4 Step right across front of left; hold (with clap)
- 5-6 Touch left toe in towards right toe; touch left heel in towards right toe
- 7-8 Step left across front of right; hold (with clap)

STEP, CLOSE, STEP, SCUFF; JAZZ BOX WITH ¼ TURN LEFT (WITH SCUFF)

- 9-10 Step right forward on diagonal; close left instep behind right heel
- 11-12 Step right forward on diagonal; scuff left forward
- 13-14 Step left across front of right; step back on right, making ¼ turn left
- 15-16 Step left to left side, scuff right forward

REPEAT; END WITH STEP DOWN, (FEET TOGETHER)

- 17-32 Repeat 1-15, and on count 16 step right down so feet are together

SWIVEL RIGHT, H, T, H, CLAP; REPEAT TO LEFT

- 33-36 Traveling right, swivel heels, toes, heels, hold (clap)
- 37-40 Traveling left, swivel heels, toes, heels, hold (clap)

MONTEREY ¼ TURN RIGHT

- 41-42 Point right to right, close right beside left, making ¼ turn right
- 43-44 Point left to left, close left beside right

MONTEREY ½ TURN RIGHT

- 45-46 Point right to right, close right beside left, making ½ turn right
- 47-48 Point left to left, close left beside right

VINE RIGHT, ½ TURN RIGHT, (SCUFF); VINE LEFT (TOUCH); REPEAT

- 49-52 Step right to right, step left across back of right, step right to right, making 1 /2 turn right, scuff left
- 53-56 Step left to left; step right across back of left, step left to left, touch right beside left
- 57-60 Step right to right, step left across back of right, step right to right, making 1 /2 turn right, scuff left
- 61-64 Step left to left; step right across back of left, step left to left, touch right beside left

PART B ("TELL HIM...")

STOMP, STOMP, SLAP, CLAP; STEP, CLOSE, STEP, TOUCH

- 1-2 Stomp forward right, left
- 3-4 Slap both hands on knees (or thighs); clap hands together
- 5-6 Step right forward on diagonal; close left instep behind right heel
- 7-8 Step right forward on diagonal; touch left beside right

STOMP, STOMP, SLAP, CLAP; STEP, CLOSE, STEP, TOUCH

- 9-10 Stomp forward left, right

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|-------|--------------------------------------------------------------------|
| 11-12 | Slap both hands on knees (or thighs); clap hands together |
| 13-14 | Step left forward on diagonal; close right instep behind left heel |
| 15-16 | Step left forward on diagonal; touch right beside left |

BACK, TOUCH, BACK, TOUCH; BACK, STEP, BACK, TOUCH

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| 17-18 | Step right back on diagonal, touch left toe to right instep |
| 19-20 | Step left back on diagonal, touch right toe to left instep |
| 21-22 | Step right back on diagonal, step left beside right |
| 23-24 | Step right back on diagonal, touch left toe to right instep |

BACK, TOUCH, BACK, TOUCH; BACK, STEP, BACK, TOUCH

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|-------|-------------------------------------------------------------|
| 25-26 | Step left back on diagonal, touch right toe to left instep |
| 27-28 | Step right back on diagonal, touch left toe to right instep |
| 29-30 | Step left back on diagonal, step right beside left |
| 31-32 | Step left back on diagonal, touch right toe to left instep |

ENDING

STEP, TOUCH, STEP, TOUCH, ½ VINE, STEP ACROSS

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|-----|------------------------------------------------------------------------------------------|
| 1-4 | Step right to right, touch left beside right; step left to left, touch right beside left |
| 5-6 | Step right to right, step left across behind right |
| 7 | Step right across front of left (pose, with arms apart & outstretched) |
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