Tell Me



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Jo Myers (UK)

Music: Tell Me Why - Nanci Griffith



3&4 Step right foot back, lock left over right step back on right 5&6 Step left foot back, step right foot over left step back on left 7-8 Rock back on right, rock forward on to left in place 1&2 Rock right to right recover on to left in place, cross rock right over left, 3&4 Rock left to left recover on to right in place, cross rock left over right 5-6 Rock right foot slightly over left and forward, recover back on to left in place 7&8 Triple step ¾ turn left stepping right left right 1-2 Rock left to left side on left, recover on to right 3&4 Cross shuffle left over right stepping left right left 5-6 Sway out onto right side on right foot, sway onto left foot in place 7&8 Sway back onto right foot in place, touch left toe next to right instep 1&2 Chasse ¼ turn left stepping left right left 3&4 Step right forward, pivot ¼ turn left, touch left toe next to right instep 5&6 Shuffle forward making ¼ turn left stepping left right left 7-8 Full turn forward stepping forward on right back on left Alternative for dancers who don't like full turns 7-8 Walk forward right left	1-2	Kick right over left, swivel left foot ¼ turn right, kick right forward,	
Rock back on right, rock forward on to left in place Rock right to right recover on to left in place, cross rock right over left, Rock left to left recover on to right in place, cross rock left over right Rock right foot slightly over left and forward, recover back on to left in place Triple step ¾ turn left stepping right left right Rock left to left side on left, recover on to right Rock left to left side on left, recover on to right Rock left to left side on right stepping left right left Sway out onto right side on right foot, sway onto left foot in place Rock left to left side on right foot, sway onto left foot in place Rock left to left side on left, recover on to right Left Sway out onto right side on right left Left Sway onto left foot in place Rock left to left stepping left right left Left Sway out onto right foot in place, touch left toe next to right instep Left Sway back onto right forward, pivot ¼ turn left, touch left toe next to right instep Left Step right forward, pivot ¼ turn left, touch left toe next to right instep Left Step right forward making ¼ turn left stepping left right left Left Full turn forward stepping forward on right back on left Left Alternative for dancers who don't like full turns	3&4	Step right foot back, lock left over right step back on right	
Rock right to right recover on to left in place, cross rock right over left, Rock left to left recover on to right in place, cross rock left over right Rock right foot slightly over left and forward, recover back on to left in place Triple step ¾ turn left stepping right left right Rock left to left side on left, recover on to right Rock left to left side on left, recover on to right Rock left to left side on left, recover on to right Rock left to left side on left, recover on to right Sway out onto right stepping left right left Sway out onto right side on right foot, sway onto left foot in place Rock left to left side on left, recover on to right Rock left to left side on left, recover on to right Left Cross shuffle left over right stepping left right left Sway out onto right side on right foot, sway onto left toe next to right instep Rock left to left side on left right left Sway out onto right stepping left right left Step right forward, pivot ¼ turn left, touch left toe next to right instep Shuffle forward making ¼ turn left stepping left right left Full turn forward stepping forward on right back on left Alternative for dancers who don't like full turns	5&6	Step left foot back, step right foot over left step back on left	
Rock left to left recover on to right in place, cross rock left over right Rock right foot slightly over left and forward, recover back on to left in place Triple step ¾ turn left stepping right left right Rock left to left side on left, recover on to right Cross shuffle left over right stepping left right left Sea Sway out onto right side on right foot, sway onto left foot in place Sway back onto right foot in place, touch left toe next to right instep Chasse ¼ turn left stepping left right left Step right forward, pivot ¼ turn left, touch left toe next to right instep Shuffle forward making ¼ turn left stepping left right left Full turn forward stepping forward on right back on left Alternative for dancers who don't like full turns	7-8	Rock back on right, rock forward on to left in place	
Fock right foot slightly over left and forward, recover back on to left in place Triple step ¾ turn left stepping right left right Rock left to left side on left, recover on to right Cross shuffle left over right stepping left right left Sea Sway out onto right side on right foot, sway onto left foot in place Sway back onto right foot in place, touch left toe next to right instep Chasse ¼ turn left stepping left right left Step right forward, pivot ¼ turn left, touch left toe next to right instep Shuffle forward making ¼ turn left stepping left right left Full turn forward stepping forward on right back on left Alternative for dancers who don't like full turns	1&2	Rock right to right recover on to left in place, cross rock right over left,	
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Cross shuffle left over right stepping left right left Sway out onto right side on right foot, sway onto left foot in place Sway back onto right foot in place, touch left toe next to right instep Chasse ¼ turn left stepping left right left Step right forward, pivot ¼ turn left, touch left toe next to right instep Shuffle forward making ¼ turn left stepping left right left Full turn forward stepping forward on right back on left Alternative for dancers who don't like full turns	7&8	Triple step ¾ turn left stepping right left right	
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7-8 Full turn forward stepping forward on right back on left Alternative for dancers who don't like full turns	3&4	Step right forward, pivot ¼ turn left, touch left toe next to right instep	
Alternative for dancers who don't like full turns	5&6	Shuffle forward making ¼ turn left stepping left right left	
	7-8	Full turn forward stepping forward on right back on left	
7-8 Walk forward right left	Alternative for dancers who don't like full turns		
	7-8	Walk forward right left	

REPEAT