# Tempted To Touch



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Gary Lafferty (UK)

Music: Tempted to Touch - Rupee



## RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT ROCK & CROSS, TURN-TURN-CROSS

1&2	Rock forward on right foot, recover weight back onto left foot, step on right foot beside left
3&4	Rock back on left foot, recover weight onto right foot, step on left foot beside right
5&6	Rock to right on right foot, recover weight onto left foot, cross-step right foot over left
7&8	Turn ¼ right stepping back on left, turn ¼ right stepping to right on right, cross-step left foot
	over right

## TOUCH OUT-IN-OUT, BEHIND-SIDE-FORWARD, LEFT MAMBO 1/2 TURN, STEP - 1/2 TURN - POINT

1&2	Touch right foot out to right side, touch right foot beside left, touch right foot out to right side
3&4	Cross-step right foot behind left, step to left on left foot, step forward on right foot
5&6	Rock forward on left foot, recover weight back onto right foot, turn $\frac{1}{2}$ left stepping forward onto left foot
7&8	Step forward on right foot, pivot ½ turn to left, point right foot out to right side

## CROSS-ROCK 1/4 TURN, STEP FORWARD, 3/4 RONDE TURN, BEHIND-SIDE-CROSS, & TWIST & TWIST

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1&2	Cross-rock right over left, recover weight back onto left foot, turn $\frac{1}{4}$ right stepping forward onto right
3	Step forward on left foot
4	Turn ¾ right on ball of left foot, right foot follows body around in a sweep
5&6	Cross-step right foot behind left, step to left on left foot, cross-step right foot over left
&	Step on left foot beside right, twisting both heels to left
7	Twist both toes to left
&	Twist both heels to left
8	Twist both toes to left

## RIGHT SAILOR 1/2 TURN LIFET STEP-LOCK-STEP RIGHT MAMBO 1/2 TURN TRIPLE FULL TURN

RIGHT SAILOR 4 TURN LEFT STEP-LOCK-STEP, RIGHT MANIBO 2 TURN,	,		
1&2 Cross-step right foot behind left, turn ¼ right stepping to left on le foot	eft foot, step to right on right		
3&4 Step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot, lock-step right foot behind left, step forward on left foot behind	ward on left foot		
5&6 Rock forward on right foot, recover weight back onto left foot, turn onto right foot	rn ½ right stepping forward		
7&8 Make a full turn over right shoulder traveling forward, stepping or	n left-right-left		
Easier option for count 7&8, just do a left shuffle forward instead of the full turn - works just the same!			

### **REPEAT**