# Tennessee Stroll (P)

**Count:** 48

1-2

3-4

5-6

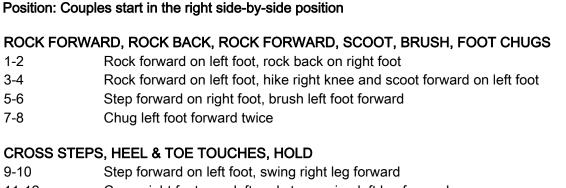
7-8

Wall: 0

Level: Partner

Choreographer: Bobby Curtis (USA)

Music: Till A Tear Becomes A Rose - Lorrie Morgan & Keith Whitley



9-10 Step forward on left foot, swing right leg forward

Chug left foot forward twice

CROSS STEPS, HEEL & TOE TOUCHES, HOLD

- 11-12 Cross right foot over left and step, swing left leg forward
- 13-14 Touch left heel forward, touch left toe next to right instep
- 15-16 Touch left hell forward, keep left heel in place and hold

### TURN, WEAVING GRAPEVINE LEFT, TURN, KICK, PIVOT, HEEL TOUCH

Pivot ¼ turn to the right on ball of right foot and step to the left with left foot 17

### Lady is now in front of man with man holding her hands above her shoulders

- Cross right foot behind left and step 18
- 19 Step to the left with left foot
- 20 Cross right foot in front of left and step
- 21 Step to the left with left foot and pivot 1/4 turn to the right on ball of left foot

### Man and lady turn into a left side-by-side position

- 22 Bend left knee slightly and kick right foot forward
- 23 Step forward on right foot and pivot 1/2 turn to the left on ball of foot

### Man and lady return to a normal right side-by-side position

Touch left heel forward 24

### STEPS BACK WITH HEEL TOUCHES, FORWARD SHUFFLE, HEEL & TOE

- 25-26 Step back on left foot (small step), touch right heel forward
- 27-28 Step back on right foot, touch left heel forward
- 29&30 Shuffle forward (left-right-left)
- Touch right heel forward, touch right toe back 31-32

# JAZZ SQUARE, KICK-BALL CHANGE, DOUBLE STOMP

- 33-34 Cross right foot over left and rock forward, rock back on left foot
- 35-36 Step back on right foot, touch left toe next to right instep
- 37 Kick left foot forward,
- Step left foot next to right, step right foot next to left &38
- 39-40 Stomp left foot next to right twice

# FORWARD SHUFFLES WITH HEEL HOOKS

- 41&42 Shuffle forward (left-right-left)
- 43-44 Touch right heel forward, hook right foot across left shin
- 45&46 Shuffle forward (right-left-right)
- 47-48 Touch left heel forward, hook left foot across right shin

### REPEAT

