The Tennessee Twirl (P)



Count: 38 Wall: 0 Level: Partner

Choreographer: Alabama

Music: What Do You Say to That - George Strait



Position: Open Promenade. Man and lady holding inside hands. Facing LOD Stepping forward on outside foot (mans Left, Lady's Right). Mans steps listed, Lady on Opposite footwork throughout Dedicated to Bert & Daph of the Tennessee Western Dance Club. Lydd . Kent. Thank You for many truly memorable evenings at the Club

1-2	Walk forward left right		
3&4	Turn ¼ to face partner on left, side shuffle left, right, left		
5-6	Step right behind left, step 1/4 to face LOD on left		
7&8	Right shuffle forward		
9-10	Rock away from partner on left, (inside hands joined), replace weight on right		
11&12	Left shuffle forward to face partner rejoining free hands		
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13-14	Release trailing hands (mans right) step ½ turn to right back to back with partner rejoin free hands		
Release trailing hands (man's left) step 1/4 turn into LOD			
15&16	Right shuffle forward		
47.40	MANUE Described leady recipion wight bound for leady to peace you do not expect left according to		
17-18	MAN: Passes behind lady raising right hand for lady to pass under, cross left over right turning ¼ to left then back on right turning a further ¼ turn to face RLOD		
	LADY: Passes in front of man under raised arms crossing right over left turning ¼ right		
	stepping a further ¼ turn onto left to end facing RLOD hands still joined		
	stepping a further 74 turn onto left to end facing NEOD harids still joined		
19&20	Shuffle forward RLOD outside foot (man's left)		
21-22	Release hands, step forward right, pivot ½ turn left to LOD		
23&24	Right shuffle forward inside hands joined		
25-26	MAN: Passes in front of lady stepping to left on left, step right behind left		
20-20			
LADY: Passes behind man stepping right on right, step left behind right			
The hands are changed behind the man releasing the joined hands & picking up the free hands while passing			

27&28 Left shuffle forward

29-30 Rock forward on right, back onto left

each other, ending facing LOD, lady on mans right hands joined

31&32	Right shuffle	back
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33-34 Rock back onto left, forward onto right

35&36 Left shuffle forward 37&38 Right shuffle forward

REPEAT