Tequila Tavern (P)

Count: 48

Level: Partner

Choreographer: Alison Pudney (UK) & Dave Fisher Music: Medium Cha-cha Rhythm

Position: Closed Western		
MAN'S STEPS		
1-4	Rock back on right foot, rock forward on left foot	
3&4	Cha-cha forward right-left-right	
5	Rock back onto left foot making ¼ turn to left	
Drop left hand 8	k hold arm out to side at right angle to body, right arm should slip around back of lady	
6	Rock forward onto right foot	
Turn back to fac	ce lady and regain hold	
7&8	Cha-cha left on left-right-left	
9	Rock back onto right foot making ¼ turn right	
Drop right hand	& hold arm out to side at right angle to body. Left arm should slip around back of lady.	
10	Rock forward onto left foot	
	e lady and regain hold	
11&12	Cha-cha right on right-left-right	
13-14	Step left foot beside right, step right foot beside left	
Raise left arm & turn lady under		
15&16	Cha-cha in place on left-right-left	
Regain hands so facing each other holding hands		
17	Step right foot 1/4 to left	
	nd bring right hand through to point forward	
18	Pivot ¾ turn to left	
19&20	t hand and swing round to regain hold with lady	
	Cha-cha right on right-left-right	
21 Reise right arm	Step left foot ¼ to right and bring left hand through to point forward	
22	Pivot ³ / ₄ turn to right	
	hand and swing round to regain hold with lady	
23&24	Cha-cha left on left-right-left	
	so holding lady's right hand in your right and raise in air left hand dropped	
25-26	Step right foot forward, step left foot $\frac{1}{2}$ turn to right	
27&28	Cha-cha in place on right-left-right	
29-30	Cross left foot in front of right and rock forward, rock back onto right foot	
31&32	Cha-cha in place on left-right-left	
33-34	Cross right foot in front of left and rock forward, rock back onto left foot	
35&36	Cha-cha in place on right-left-right	
37-40	(Raise right hand, drop left) step forward on left foot pivot ½ turn right, repeat	
41-42	Step left foot in place, step right foot in place	
	are now facing each other	
43&44	Cha-cha in place left-right-left	
45-48	Walk back four steps on right, left, right, left	





Wall: 0

REPEAT

LADY'S STESF		
1-2	Rock forward on left foot, rock forward on right foot	
3&4	Cha-cha back left-right-left	
5	Rock back onto right foot making ¼ turn right	
Drop right hand	I & hold arm out to side at right angle to body. Left arm should slip around back of man	
6	Rock forward onto left foot	
Turn back to face man and regain hold		
7&8	Cha-cha right on right-left-right	
9	Rock back onto left foot making ¼ turn to left	
	& hold arm out to side at right angle to body, right arm should slip around back of man	
10	Rock forward onto right foot	
	ce man and regain hold	
11&12	Cha-cha left on left-right-left	
13	Step right foot ½ turn to right (turning under man's left arm)	
14	Step left foot 1/2 turn right (completing full turn)	
15&16	Cha-cha in place on right-left-right	
	so facing each other holding hands	
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17	Step left foot ¼ to right	
Raise right arm	and bring left hand through to point forward	
18	Pivot ¾ turn to right	
-	hand and swing round to regain hold with man	
19&20	Cha-cha left on left-right-left	
21	Step right foot 1/4 to left	
Raise left arm and bring right hand through to point forward		
22	Pivot ¾ turn to left	
Let go with right hand and swing round to regain hold with man		
23&24	Cha-cha right on right-left-right	
Raise right hand in air, left hand dropped		
25-26	Step left foot $\frac{1}{2}$ turn to right, step right foot $\frac{1}{2}$ turn to right	
27-28	Step left foot in place, step right foot in place	
29	Cross left foot in front of right and rock forward	
30	Rock back onto right foot	
31&32	Cha-cha in place on left-right-left	
33	Cross right foot in front of left and rock forward	
34	Rock back onto left foot	
35&36	Cha-cha in place on right-left-right	
37-40	(Raise right hand, drop left) step forward on left foot, pivot ½ turn right, repeat	
41-42	Step left foot forward, step right foot ½ turn to left	
Lady and man are now facing each other		
43&44	Cha-cha in place left, right, touch left	
45-48	Walk forward four steps on left, right, left, right	
REPEAT		