

Texas Blue Eyes

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Improver rumba

Choreographer: Kathy Hunyadi (USA) & Max Perry (USA)

Music: The Bluest Eyes In Texas - Restless Heart



Theme dance for 2003 Can-Am Dance Event

2 FORWARD SIDE CHANGES, 2 BACK SIDE CHANGES

- 1-2 Step forward on left foot, hold
- 3-4 Step right foot to right side, step left foot beside right
- 5-6 Step forward on right foot, hold
- 7-8 Step left foot to left side, step right foot beside left

- 1-2 Step left foot back, hold
- 3-4 Step right foot to right side, step left foot beside right
- 5-6 Step right foot back, hold
- 7-8 Step left foot to left side, step right foot beside left (weight is on right)

LEFT WEAVE, RIGHT WEAVE INTO ¼ TURN, ½ TURN RIGHT

- 1-2 Step left to side (toes turned out), hold
- 3-4 Cross right in front of left, step left to side
- 5-6 Cross right behind left, hold
- 7-8 Rock side left on left, step right in place

- 1-2 Cross left in front of right, hold
- 3-4 Step right to side (toes turned out), cross left behind right
- 5-6 Turn ¼ right stepping forward on right, hold
- 7-8 Step forward on left, sharp turn ½ to right, step right in place (weight on right)

FULL PIVOT TURN LEFT, STEP, ½ TURN, FULL PIVOT TURN RIGHT

- 1-2-3 Step forward on left & turn ½ to left, step back on right & turn ½ left, step forward on left
- 4-5 Step forward on right, turn ½ left, step left in place
- 6-7-8 Step forward on right & turn ½ to right, step back on left & turn ½ right, step forward on right

TURNING BOX

- 1-4 Step forward, hold, step right to side, step left beside right
- 5-6 Step back on right (toes turned in) turning ¼ left, hold
- 7-8 Step left to side, step right beside left

PROGRESSIVE FORWARD & BACK CROSS BALL CHANGES; ¾ REVERSE UNWIND LEFT

- 1-4 Step left in front of right, hold, rock to side on right, step left in place
- 5-8 Step right in front of left, hold, rock to side on left, step right in place

- 1-4 Step left behind right, hold, rock to side on right, step left in place
- 5-8 Step ball of right behind left, unwind ¾ to right over counts 6-7-8

REPEAT

TAG 1

Done at the end of walls 2 & 4

- 1-4 Rock forward on left, step right in place, rock back on left, step right in place

TAG 2

Done at end of wall 6 - you should be facing 6:00

1-16 Do the first 16 counts of dance (forward & back side changes)

1-2 Rock side left, step right in place

Start from beginning and continue with dance to end of song
