# Texas 4385



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Joyce Rollinson (AUS)

Music: Texas QLD 4385 - Lee Kernaghan



#### TWO 1/2 MONTEREY TURNS RIGHT

| 1-2 | Point right to right side, ½ turn right on ball of left stepping right beside left |
|-----|--|
|     |  |

3-4 Point left to side, bring left together

5-6 Point right to right side, ½ turn right on ball of left stepping right beside left

7-8 Point left to side, bring left together

### SCUFF, STEP BACK LOCK, BACK LOCK, BACK LOCK, BACK

1-2 Scuff right across left, step down on right

3-4 Step back on left, cross step right in front of left

5-6 Step back on left, step back on right

7-8 Cross step left in front of right, step back on right

#### STEP HOLD, CROSS UNWIND, STEP BACK, BACK, TOUCH, ½ TURN

1-2 Step left to side, hold,

3-4 Cross right over left, unwind

5-6 Step back left, right,

7-8 Touch left toe back, ½ turn to left

Restart on wall 5

#### SYNCOPATED VINE RIGHT

1-2 Step right to right, step left behind right

&3-4 Step right to right, step left in front of right, step right

5-6 Step left behind right, step right to right7-8 Tap left heel forward at 45 degrees, hold

#### SYNCOPATED VINE LEFT

1-2 Step left to left, step right behind left

&3-4 Step left to left, step right in front of left, step left

5-6 Step right behind left, step left to left7-8 Tap right heel forward at 45 degrees, hold

# TOGETHER. STEP 1/4 TURN CROSS SHUFFLE, STEP, HINGE, CROSS SHUFFLE

&1-2 Step right beside left, step forward on left, ¼ turn right

3&4 Cross shuffle: left over right left right left

5-6 Step right to side, hinge turn left stepping onto left

7&8 Cross shuffle: right over left right left right

## ROCK, ROCK, BEHIND STEP STEP, BEHIND STEP

1-2 Rock left to left, replace weight onto right

3-4 Step left behind right, step right

5-6 Step left in place, step right behind left7-8 Step left in place, step right to right

#### CROSS UNWIND, FORWARD HOLD, FORWARD ROCK, BACK SHUFFLE

1-2 Cross left behind right, unwind3-4 Step forward on right, hold

5-6 Rock forward on left, back on right

7&8 Step back on left, step right together, step back on left

## **REPEAT**

## **RESTART**

Restart dance on wall 5 after count 24

#### TAG 1

## At the end of the 2nd and 4th wall

1-4 Step to the right, shimmy, shimmy, bring left together & clap 5-8 Step to the left, shimmy, shimmy, bring right together & clap

## TAG 2

# At the end of 5th sequence

# HINGE TURN TO THE RIGHT. HINGE TURN TO THE LEFT

| Throce forth to the facility throce forth to the eet t |   |
|--|---|
| 1-2  | Step to the right, stepping toe heel click fingers                    |
| &3-4   | Hinge turn to the right, stepping on to left, toe, heel click fingers |
| &5-6   | Hinge turn to the right, stepping on to right, toe heel click fingers |
| 7-8  | Rock back onto left, forward on to right                              |
| 9-10   | Step to the left, stepping toe heel click fingers                     |
| &11-12   | Hinge turn to the left, stepping on to right, toe heel click fingers  |
| &13-14   | Hinge turn to the left, stepping on to left, toe heel click fingers   |
| 15-16  | Rock back on right, forward on to left                                |
|  |   |

This dance was put together for the Texas Line Dancers Queensland; a lovely group of ladies.