

That Time Of The Night

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level:

Choreographer: Michele Perron (CAN)

Music: Baby Don't Go - Dwight Yoakam & Sheryl Crow



INTRODUCTION:

This is done only once, optionally, during the intro to "Baby Don't Go". Wait 16 counts before beginning the intro.

- | | |
|-------|--|
| 1-2 | Left step to side left, right touch beside left |
| 3-4 | Right step to side right, left touch beside right |
| 5-6-7 | Left, right, left steps forward with ½ turn left |
| 8 | Right touch beside left |
| 9-10 | Right step to side right, left touch beside right |
| 11-12 | Left step to side left, right touch beside left |
| 13-15 | Right, left, right steps forward with ½ turn right |
| 16 | Left touch beside right |
| 17-18 | Left step to side left, right touch beside left |
| 19-20 | Right step to side right, left touch beside right |
| 21-22 | Left step to side left, right touch beside left |
| 23-24 | Right step to side right, left touch beside right |

THE MAIN DANCE

AND-SIDE, ACROSS, SIDE, TURN, FORWARD, BRUSH, FORWARD, TURN

- | | |
|----|---|
| &1 | Left step to side left, right step to side right |
| 2 | Left step across front of right |
| 3& | Right toe/ball step to side right, execute ¼ turn left, turning on right toe/ball |
| 4 | Right heel drop, weight ends on right. The right hip bumps back and the right shoulder pulls back. Left remains in front. |

Styling option: head tilts right

- | | |
|-----|--|
| 5-6 | Step left forward, right toe/ball brush forward |
| 7& | Right toe/ball step forward, execute ½ turn left, turning on right toe/ball |
| 8 | Right heel drops, weight ends on right. The right hip bumps back and the right shoulder pulls back. Left remains in front) |

Styling option: head tilts right

FORWARD, BRUSH, TRIPLES FORWARD: RIGHT, LEFT, RIGHT

- | | |
|------|--|
| 9-10 | Step left forward, right toe/ball brush forward |
| 11& | Step right forward & in front of left, left step behind right heel |
| 12 | Step right forward & in front of left |
| 13& | Step left forward & in front of right, right step behind left heel |
| 14 | Step left forward & in front of right |
| 15& | Step right forward & in front of left, left step behind right heel |
| 16 | Step right forward & in front of left |

ACROSS, BACK, BACK, TOUCH: REPEAT

- | | |
|-------|--|
| 17-18 | Step left back and across front of right, right step/slide back |
| 19 | Left step/slide back |
| 20 | Right touch forward with finger snap of right hand, in front of body |
| 21-22 | Step right back and across front of left, left step/slide back |
| 23 | Right step/slide back |
| 24 | Left touch forward with finger snap of left hand, in front of body |

SIDE-TOUCH TWICE; AND-TOUCH FOUR TIMES

- 25-26 Left step to side left, right touch forward
- 27-28 Right step to side right, left touch forward
- &-29 Left step to side left, right touch beside left
- &-30 Right step to side right, left touch beside right
- &-31 Left step to side left, right touch beside left
- &-32 Right step to side right, left touch beside right

Optional styling: hold hands, in front, and 'flip' palms "down" then "over" on each touch of counts 29-32

REPEAT
