

# That'd Be Alright - Alright (P)

**COPPER** KNOB  
STEPSHEETS

Count: 96

Wall: 0

Level: Partner

Choreographer: Dixie Brundage

Music: That'd Be Alright - Alan Jackson



**Position: Sweetheart Position**

## **RIGHT TOE TAPS AT 12 - 2 - 4 - 6:00, SHUFFLE RIGHT, SHUFFLE LEFT**

- 1-2 Touch right toe forward, touch right toe at 45 degrees angle to right
- 3-4 Touch right toe at 45 degrees angle back, touch right toe behind
- 5&6 Shuffle right, left, right
- 7&8 Shuffle left, right, left

## **RIGHT TOE TAPS AT 6 - 3 - 12:00 & HOOK, SHUFFLE RIGHT, SHUFFLE LEFT**

- 9-10 Touch right toe behind, touch right toe to right
- 11-12 Touch right toe in front, hook right foot in front of left
- 13&14 Shuffle right, left, right
- 15&16 Shuffle left, right, left

## **½ TURN PIVOTS TWICE, STEP RIGHT, SLIDE LEFT, STEP RIGHT, HITCH LEFT WITH ¼ TURN**

- 17-18 Step forward on right, urn ½ turn to left (weight on left)
- 19&20 Repeat 17&18
- 21-22 Step forward on right at 45 degrees angle, slide left behind right
- 23-24 Step forward on right, turning ¼ turn to the right, hitch left

**Man is now directly behind the lady, facing OLOD**

## **LEFT VINE WITH A STOMP, KICKS FORWARD & BACK**

- 25-26 Step left to the left, step right behind left
- 27-28 Step left to the left, stomp right next to left (put weight on it)
- 29-30 Kick left forward, step left next to right
- 31-32 Kick right back, step right foot next to left
- 33-36 Repeat steps 29-32

## **KICKS TO SIDES, FORWARD & BACK**

- 37-38 Kick left to the left, step left next to right
- 39-40 Kick right to the right, step right next to left
- 41-42 Kick left forward, step left next to right
- 43-44 Kick right back, step right next to left

## **LEFT VINE WITH ½ TURN HITCH, RIGHT VINE WITH A TOUCH**

- 45-46 Step left to the left, step right behind left
- 47-48 Step left to the left, turning ½ turn to the left, hitch right

**Lady is now directly behind the man, facing ILOD**

- 49-50 Step right to the right, step left behind right
- 51-52 Step right to the right, touch left beside right

## **KICKS FORWARD & BACK, KICKS TO SIDES, FORWARD & BACK**

- 53-60 Repeat steps 29-36
- 61-67 Repeat steps 37-43
- 68 Man touches right next to left -- lady steps on right

## **BOX STEPS INTO LOD**

69-70      **MAN:** Step right to right, slide left next to right  
              **LADY:** Step left to left, slide right next to left  
71-72      **MAN:** Step back on right, touch left next to right  
              **LADY:** Step forward on left, touch right next to left  
73-74      **MAN:** Step left to left, slide right next to left  
              **LADY:** Step right to right, slide left next to right  
75-76      **MAN:** Step left turning into LOD ( $\frac{1}{4}$  turn to right), step right next to left  
              **LADY:** Step right back turning into LOD ( $\frac{1}{4}$  turn right), touch left next to right

**You are now back in sweetheart position**

**STEP TOUCHES - LEFT-RIGHT-LEFT-RIGHT**

77-78      Step forward left at 45 degrees angle left, touch right next to left  
79-80      Step forward right at 45 degrees angle right, touch left next to right  
81-84      Repeat steps 77-80

**SHUFFLES, LEFT-RIGHT-LEFT-RIGHT DOING A WINDMILL TURN**

85&86      Shuffle left-right-left into LOD  
87&88      Shuffle right-left-right turning  $\frac{1}{2}$  turn left  
89&90      Shuffle left-right-left turning  $\frac{1}{2}$  turn left  
91&92      Shuffle right-left-right forward (facing LOD)

**WALK FORWARD 3 STEPS (LEFT-RIGHT-LEFT) & STAMP RIGHT**

93-94      Step forward with left, step forward with right  
95-96      Step forward with left, stamp right next to left (no weight on it)

**REPEAT**

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